

# **\*eight martinis**

The State of the Art of Remote Viewing

\*

**“What is an ‘eight-martini’ result?**

Well, this is an intelligence community in-house term for remote viewing data so good that it cracks everyone’s realities. So they have to go out and drink eight martinis to recover.”

- Ingo Swann

**ISSUE: 10**

**NOVEMBER 2013**

# Remote Viewing The God Particle

Hitomi & the God Particle, In Search of a Cure for Cancer, Step out of the Box, Coming out of the closet, Remote Viewing and Reverse Speech, Ground Report from a CRV Newbie, The “Pictolanguage” of Psi Sketches, Remote Viewing Vs Its Skeptics, A full Hitomi Akamatsu RV target session, RV links, & RV Notice Board.



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NOVEMBER 2013

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“Art is the expression of the self. The more complicated and restricted the method, the less the opportunity for expression of one’s original sense of freedom. Though they play an important role in the early stage, the techniques should not be too mechanical, complex or restrictive. If we cling blindly to them, we shall eventually become bound by their limitations. Remember, you are expressing the techniques and not doing the techniques”

- Bruce Lee (1940 - 1973)

## Welcome to Issue 10 of \*eight martinis.

This issue is packed with great articles and fantastic examples of Remote Viewing. ( *A big thank you to all the contributors - this is your magazine and its your projects that keep it going*).

For those who have not yet seen it, I do recommend the DVD Hitomi & the God particle - its a great watch. Check out the sketches and article on this DVD within this issue.

We also have other fantastic articles, one on Reverse speech analysis from remote viewers whilst in Session then we have an interesting article on ‘Pictolanguage of psi sketches’ in Remote Viewing from Jon Knowles.

We also present a full Remote Viewing session and feedback from Hitomi Akamatsu (*thank you for sharing*). This is a great guide for newbies and those of us still learning to use this skill.

It seems like there is allot happening in the field, so keep up the good work everyone and see you all in the new year - 2014.

Keep Viewing.

All the best...

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*\*Please be aware that the views and comments from the contributors to eight martinis are their own and not the views held by this magazine/owner or editors.*

## CONTENT

### ISSUE 10 NOVEMBER 2013

**Introduction**  
Page 2

**Contents**  
Page 3

**The Hidden Gem: Hitomi & the God Particle**  
by Dick Allgire  
Page 4

**In Search of a Cure for Cancer**  
by Tunde Atunrase  
Page 12

**Step out of the Box: A Time-Sensitive, Front Loaded Case Study.**  
by Angela Thompson Smith Ph.D.  
Page 20

**Daz’s recommended Remote Viewing reads**  
by daz smith  
Page 25

**Coming out of the closet**  
by Lyn Buchanan  
Page 26

**Remote Viewing and Reverse Speech: A powerful combination**  
By Gail Clayton Husick  
Page 30

**Ground Report from a CRV Newbie**  
by Ronald D. Kuhn & Teresa Frisch  
Page 36

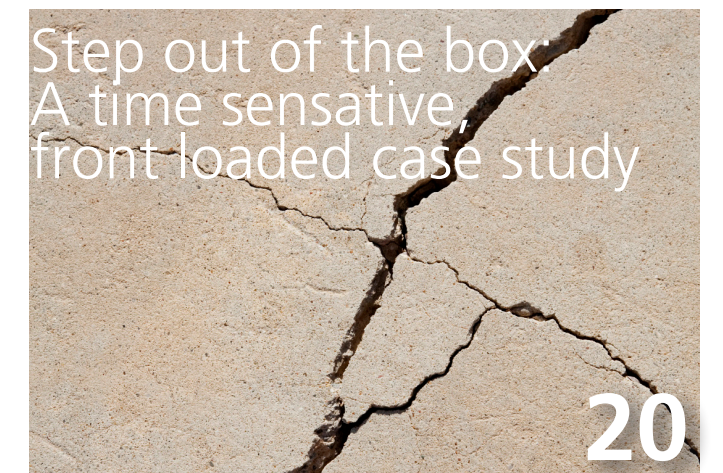
**The “Pictolanguage” of Psi Sketches**  
by Jon Knowles  
Page 41

**Remote Viewing Websites & Resources**  
Page 45

**Remote Viewing Vs Its Skeptics**  
by ingo Swann (1996)  
Page 46

**Hitomi Akamatsu Remote Viewing Example: The Piazza San Marco**  
by Hitomi Akamatsu  
Page 50

**RV Notice Board**  
Page 60

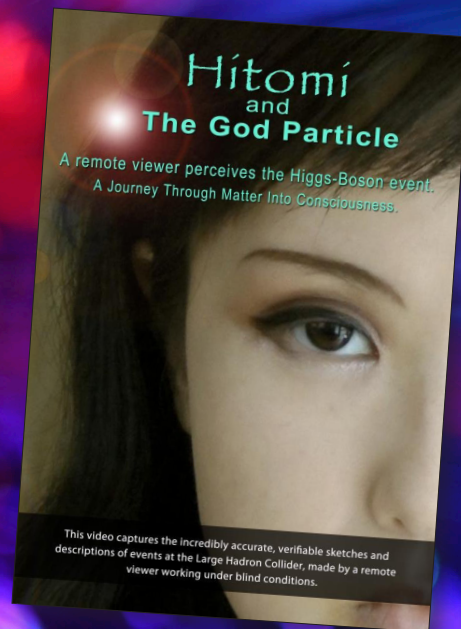




# The Hidden Gem

## Hitomi & the God Particle

- Dick Allgire



How far can you take a remote viewing session? How deep can you go? Is there a limit to the amount of information you can obtain, or is there a limiting threshold of sensory contact?

Just about every experienced remote viewer realizes there times when they are 'off' and seem to struggle with poor target contact, and other times when their perceptions of a target seem immediate and they become immersed in the target and information seems to flow effortlessly.

Some viewers call those instances of profound target contact "moments of clarity."

Japanese remote viewer Hitomi Akamatsu achieved this kind of clarity during an astounding advanced training session that was documented in a new remote viewing video, **"Hitomi and The God Particle."**

The video features Hitomi's work as she was tasked to view the Higgs-Boson particle event at the CERN Large Hadron Collider in Geneva, Switzerland. The Higgs-Boson (nicknamed the God Particle) has been considered an elusive prize in physics, the bridge between energy and matter.

Hitomi Akamatsu, a practicing psychotherapist in Japan with a degree in psychology, has been active in researching consciousness and cognitive sciences. Hitomi is well traveled in her quest to master remote viewing. Prior to her work in the God Particle video she attended the Voyager class at the Monroe Institute in Faber, Virginia. She has made trips to Ukraine to study with researchers conducting a form of remote viewing that involves teaching people to perceive colors and describe objects while blindfolded. The Russians and Ukrainians refer to this as "External Vision" or "Brain Direct Vision." Hitomi has attended basic and advanced classes in CRV with David Morehouse. In the summer of 2012 she traveled to Hawaii for advanced training with instructors affiliated with the Hawaii Remote Viewers' Guild. She later trained in the use of Advanced SRV with The Farsight Institute.

I was one of her instructors in Hawaii. As a veteran journalist I usually keep a video camera handy to document work produced by the Hawaii Remote Viewers' Guild. I felt it would be useful for the historical record to document a few shots of the visiting student from Japan during her training, so I took video of her learning the HRVG method during practice sessions and asked her a few questions about her interest in remote viewing.

Hitomi did a lot of validation work that impressed us. She combines natural talent with incredible discipline.

In tasking the Higgs-Boson event I realized that perceiving events on a subatomic level would be challenging. The physical aspects of the collider are visually quite striking and dramatic. There's an often-published photo of the large end cap of the collider that most people have seen in news reports about the super collider. While one would expect a viewer to get the complex design and wiring, I wondered how a viewer might describe the collision of subatomic particles.

When she was tasked with the detection of the Higgs-Boson particle as a target, Hitomi was left alone to work the target from throughout the entire session, from S-1 (Visual Ideogram, Spontaneous Ideogram, Playfair) all the way through to S-5 solo ERV. She was in a house, secluded in a forest in the mountains above Honolulu. Alone with only the target ID that contained absolutely no target content or descriptive information, she worked through the night.

No one told her when to stop. She emerged the next morning, groggy and drained, with a 40-page session describing an experiential remote viewing event. Physically, she was really tired. She could hardly talk. She was wiped out.

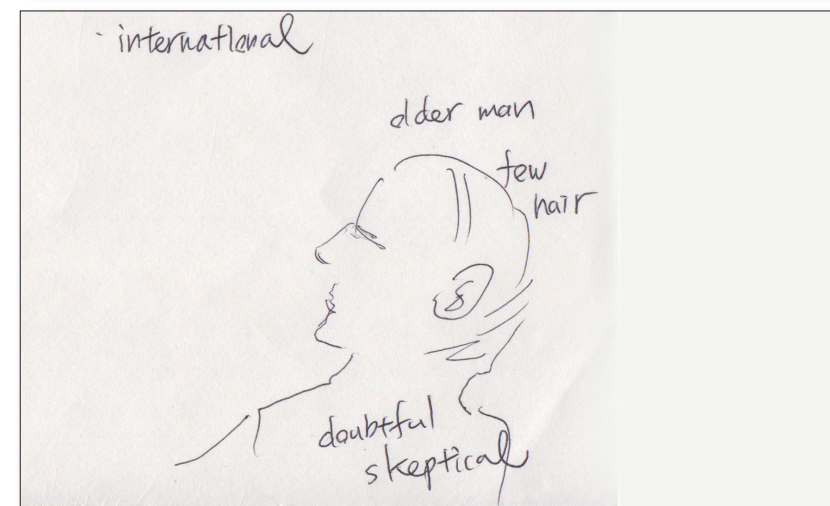
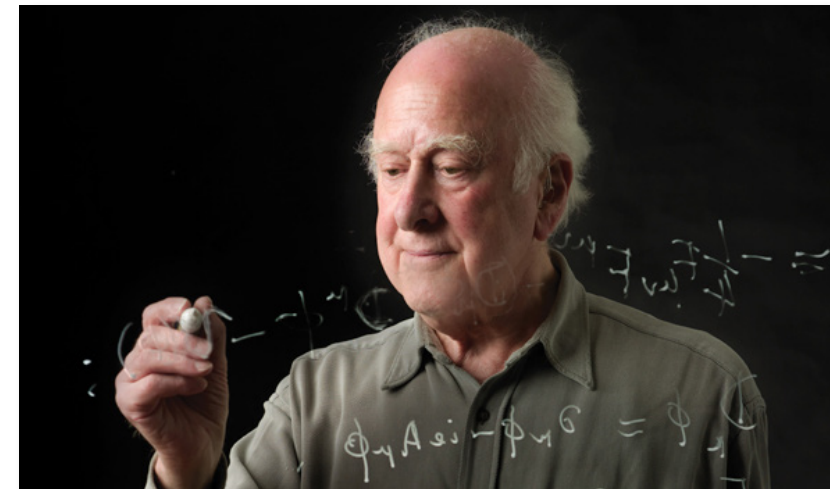
Hitomi's instructors looked at the Higgs-Boson super collider session work and immediately realized she had done something special. However, we initially set some of her sketches and descriptions off to the side, because the work described things I, as the tasker, didn't understand. It was an example of a viewer reporting things actually unknown to the tasker. But everyone realized that her session was worth documenting.

One could say the video documentary didn't spawn the session; rather the session spawned the video. I had previously obtained some good footage of Hitomi during her training, then all of a sudden she did this great session, so I it seemed obvious to expand on this new work.

The session begins with basic gestaltic target contact. She describes the location as complex, manmade, and dynamic. She perceived vivid colors but did not initially understand their context.

By S-2 (HRVG method) she was drawing and describing a building with many levels, people working at what she said was a complex scientific experiment with lots of cables and wiring and big machinery.

She described the buildings at the location. She drew the tunnel, the machinery and the energetic reactions within. She identified technicians in hard hats and described them as performing technical tasks and experiments. And she drew someone who she identified as "the scientist." Her likeness is remarkably similar to Peter Higgs, who won the Nobel Prize for his work on the particle that bears his name.



At one point she even "called target," writing in her session 'like an accelerator.'

"I said 'accelerator' because I saw a high speed of energy going inside," Hitomi explained. "And I saw vibrational energy, so strong and powerful, and I felt it was almost like a creation of some kind. And I saw a metallic object and it was happening inside."

And then, in her ERV portion of the session, she described a remarkable interaction between matter and consciousness.

"It was a beautiful experience," Hitomi said, "but also almost like I had to bow down to something greater than who I am and I felt I was in awe, awe inspirational state. I felt God. That's why one point I started praying to God. Show me what is necessary for me to see, and tell me what is happening."

Hitomi's work was shown to physicist Thomas Campbell, a consciousness researcher and author of "My Big TOE (Theory of Everything)" for his review.

"She did a very good job," said Campbell. "She got the information on not only the facility, the people there, but



she got function, what it does and toward the end even how important that whole function is and how it related to her.”

Campbell was impressed with her perception and description of matter being related to consciousness.

“Given that consciousness exists, consciousness is a digital information system,” Campbell theorizes. “Consciousness is a digital information system. And as such, it runs on just information, Our awareness is just information. When you observe something, your reality, all of our realities is just information, information comes through our eyes, ears, our senses, and that information then is interpreted by us in the brain. So reality is consciousness.”

Hitomi was quite shy about being shown in a video. The producers at first didn’t understand her initial reluctance to be featured in the documentary. She was also taken aback when she saw the cover, which features a close-up photograph of her face. This is partly due to Japanese culture, which frowns upon people showing off in public. Hitomi explains the Japanese mindset. “There are several proverbs in Japan,” she says. “One is, ‘The clever hawk hides its claws.’ And another tell us,

‘Keep the most precious stones behind a closed door.’”

The remote viewing work shown in “Hitomi and The God Particle” is impressive, but it is only a portion of her astounding remote viewing resume. Some of Hitomi’s most impressive work- that I saw personally- was done under complete double-blind protocol. In one instance, Courtney Brown needed some work on a target and asked me to cue it for some viewers. I had no knowledge of the location, and it was actually a future target, describing a place where a person would be a year later. So as the tasker, it was a mystery even to me. I gave Hitomi a target cue and she drew a guy next to a windmill out in rows of plants, and then she went into ERV (HRVG S-5) and said she was looking at a shed. She drew a detailed sketches of all this. When she came out of S-5 she drew the low building with a peaked roof that she said was metallic.

The work was turned in and sent to the client and both of us forgot about it. Months passed and the target time line date arrived and the client gave feedback to project manager, Courtney Brown.

The target turned out to be an individual on his farm, and the client eventually sent a photo of building that Hitomi had drawn.Brown passed along the feedback.It was an exact match.

After her work on the Higgs-Boson target Hitomi also studied Advanced SRV via webinars hosted by Dr. Brown at the Farsight Institute.

“We used GotoMeeting to conduct the course online. All of the students were able to interact via both visually with web cams and audio,” Brown said. “I was able to share my computer screen to direct the course. It was very much like having everyone together in one room.”

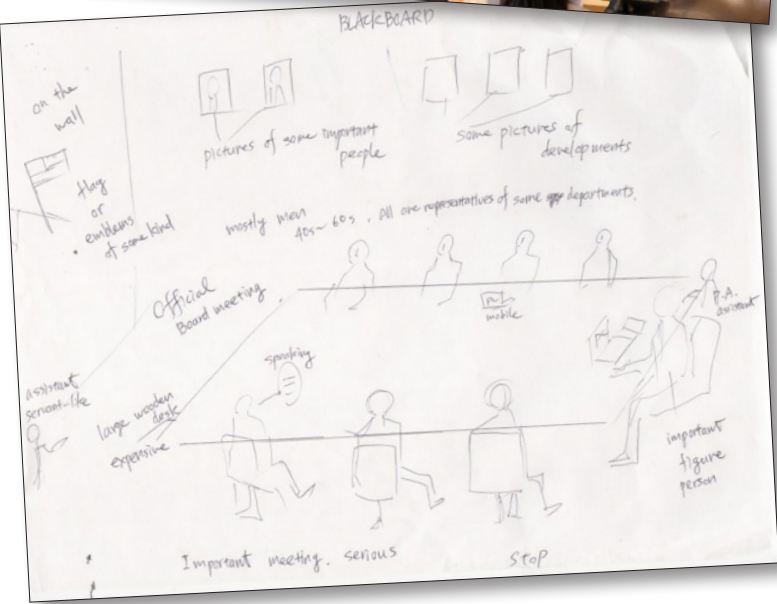
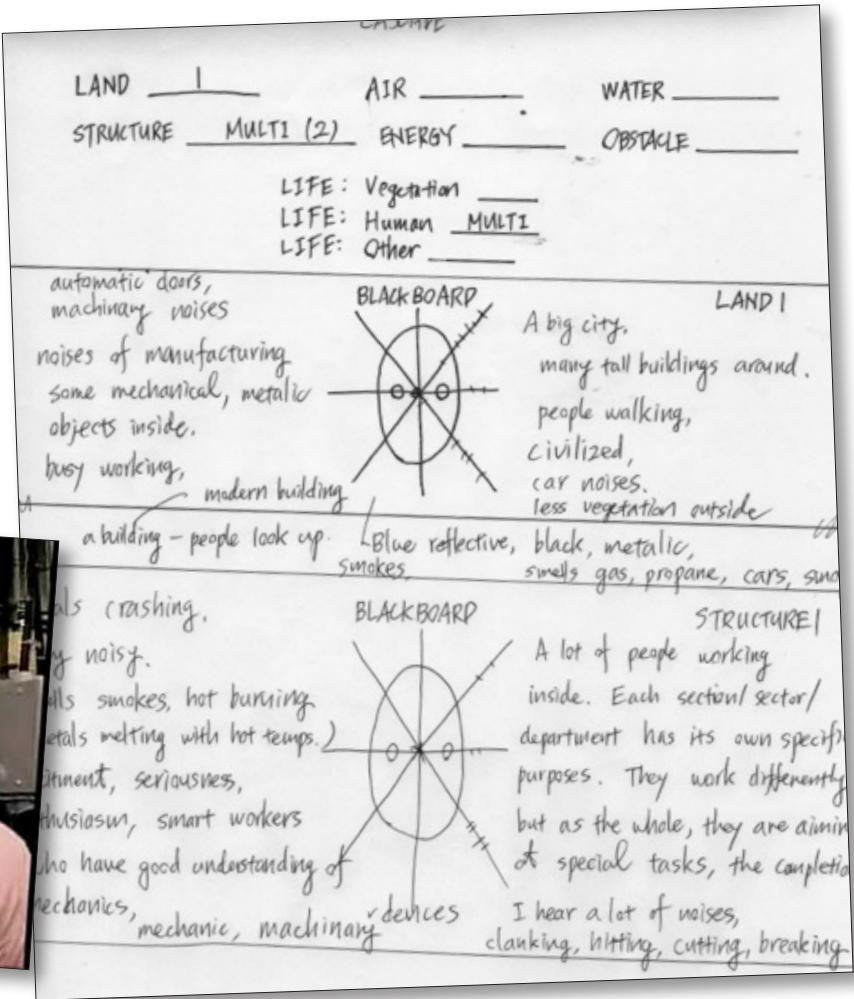
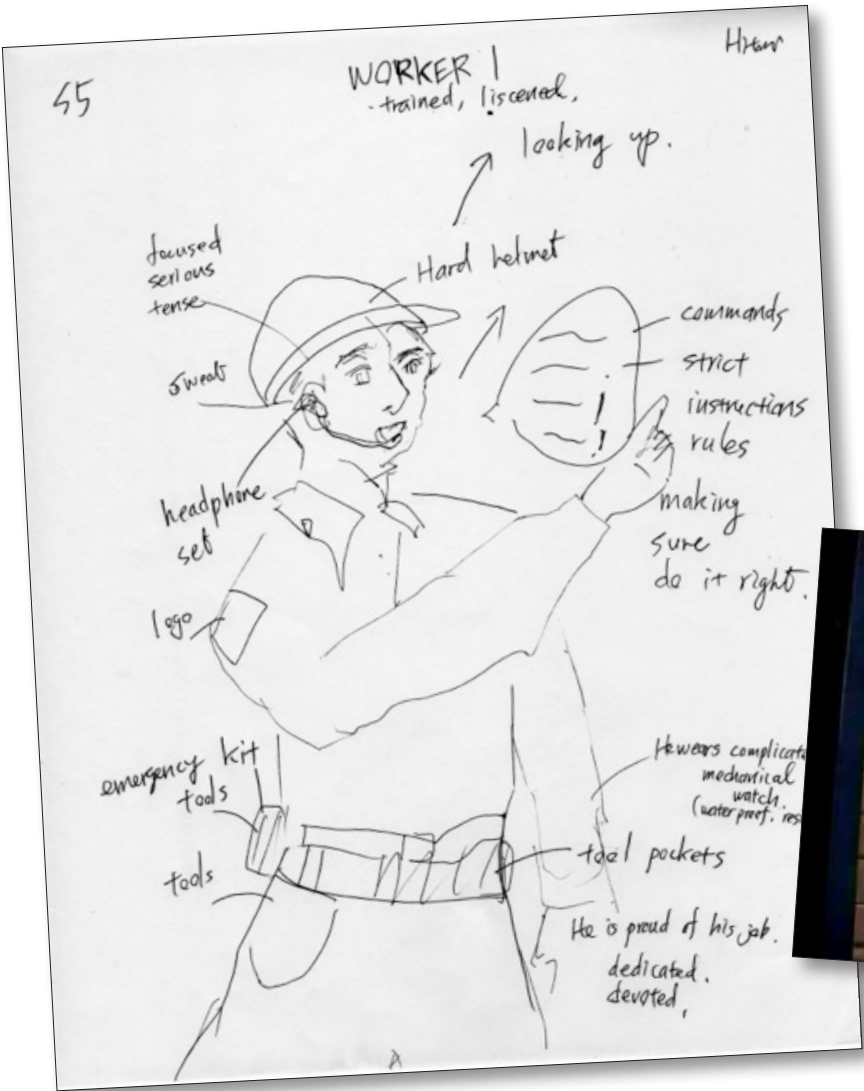
Brown went on to say, “Hitomi is in a class of new and highly productive viewers. This is exactly what we need in remote-viewing circles these days, new people with great capabilities. It is also interesting that she is from Japan, which further extends the international reach of the remote-viewing community, especially with respect to Asia. Populations in Asia need to see remote viewing as something that is relevant to themselves, and nothing does this better than to have a

world-class remote viewer who is from Asia.”

From Hitomi’s perspective, “Remote viewing is about advanced state of communication. Communication between your thoughts and other objects and beings and people, and time and space, so that you can expand your horizon.”

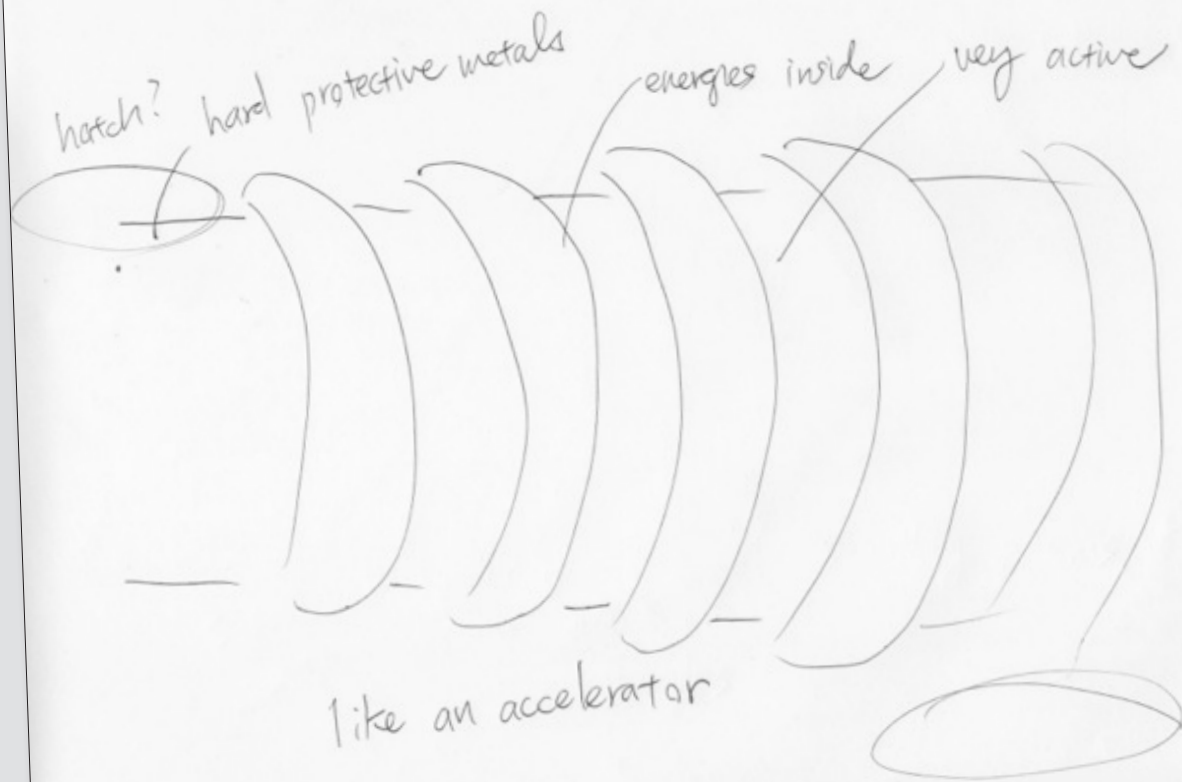
I recall my favorite part of making Hitomi and The God Particle. I had done a post session interview with Hitomi in which I showed her pages from her session and had her describe what she felt when she got the data. Later, as I was packing up, Hitomi turned to me and said something about how they should study consciousness. I turned the camera back on and got a handheld shot without a good microphone. I said, “Tell me that again. What did that mean?” She looked right into the camera and said, “They should study consciousness. They should study the power of mind, otherwise they’ll never get there.” For me, that was the high point of the entire “God Particle” project.

The DVD “Hitomi and The God Particle” is sold on Amazon.com. A streaming version of the full video with bonus cuts will be available soon at Amazon.

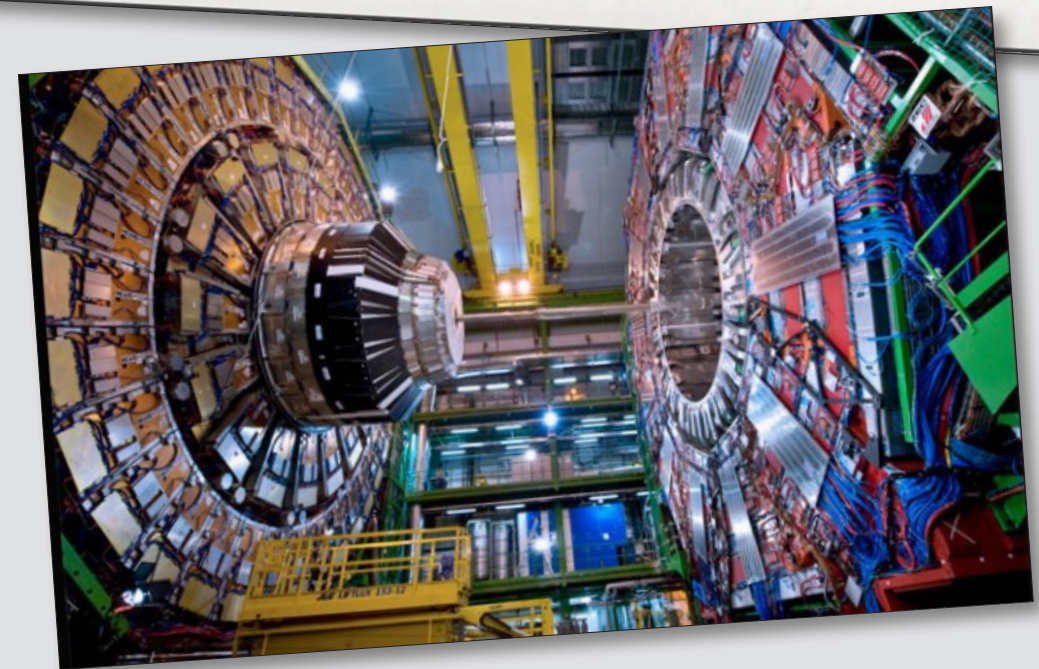
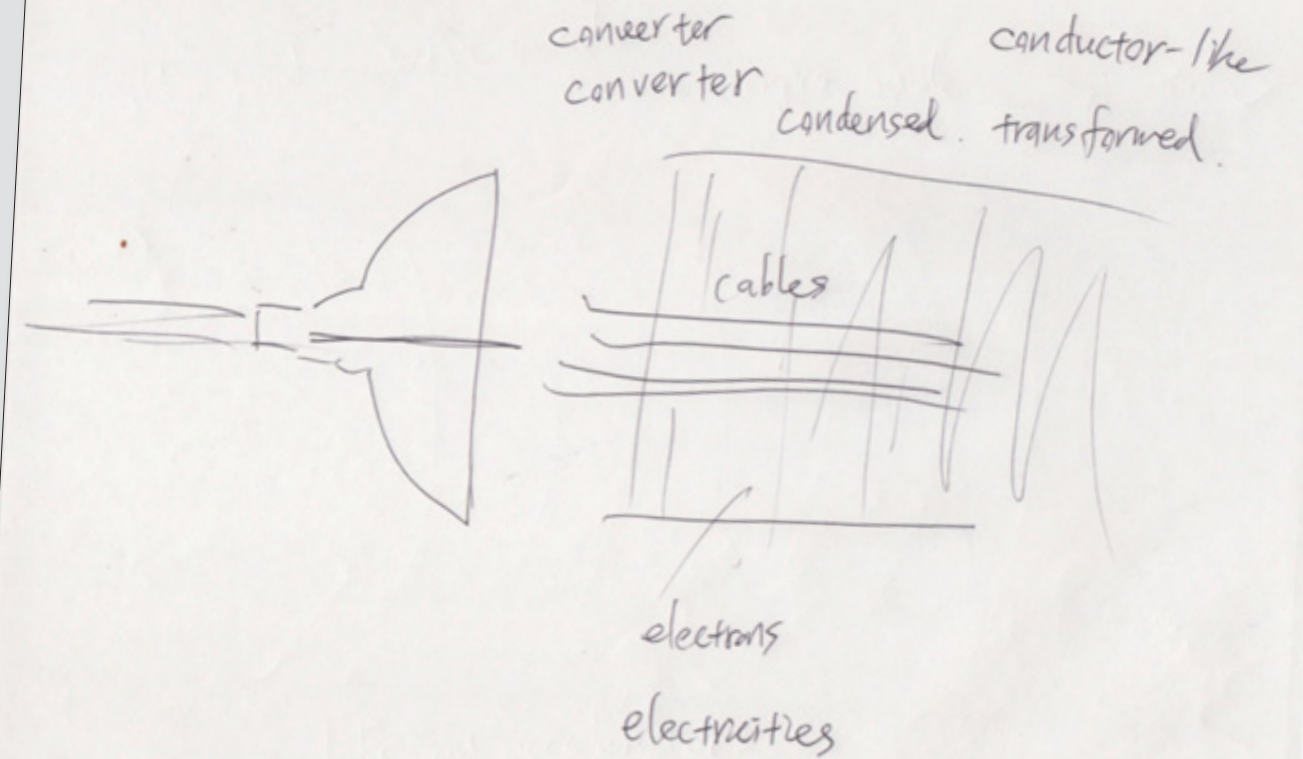




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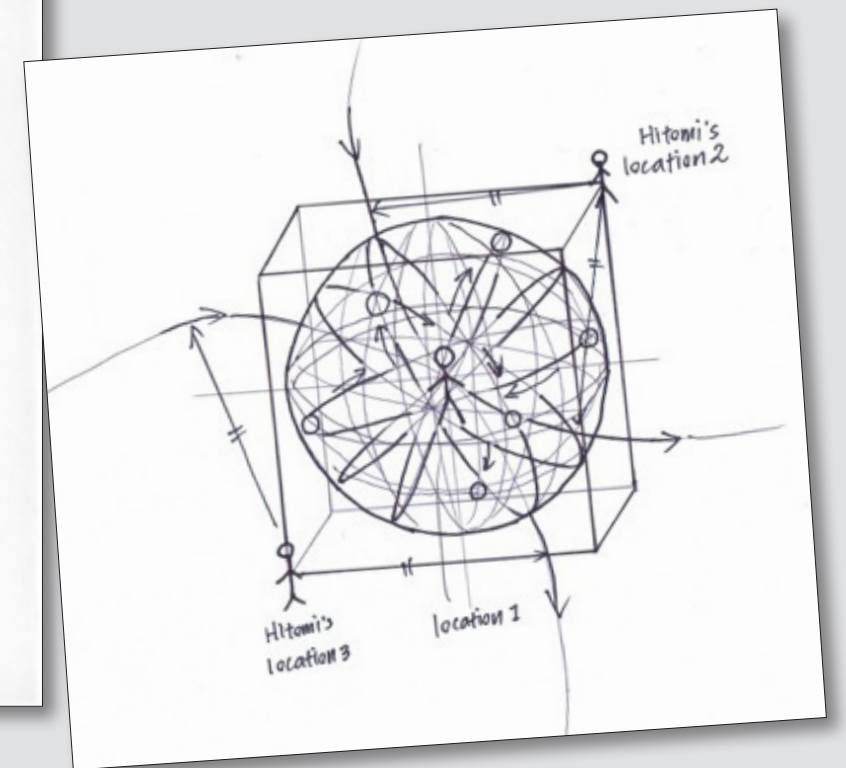
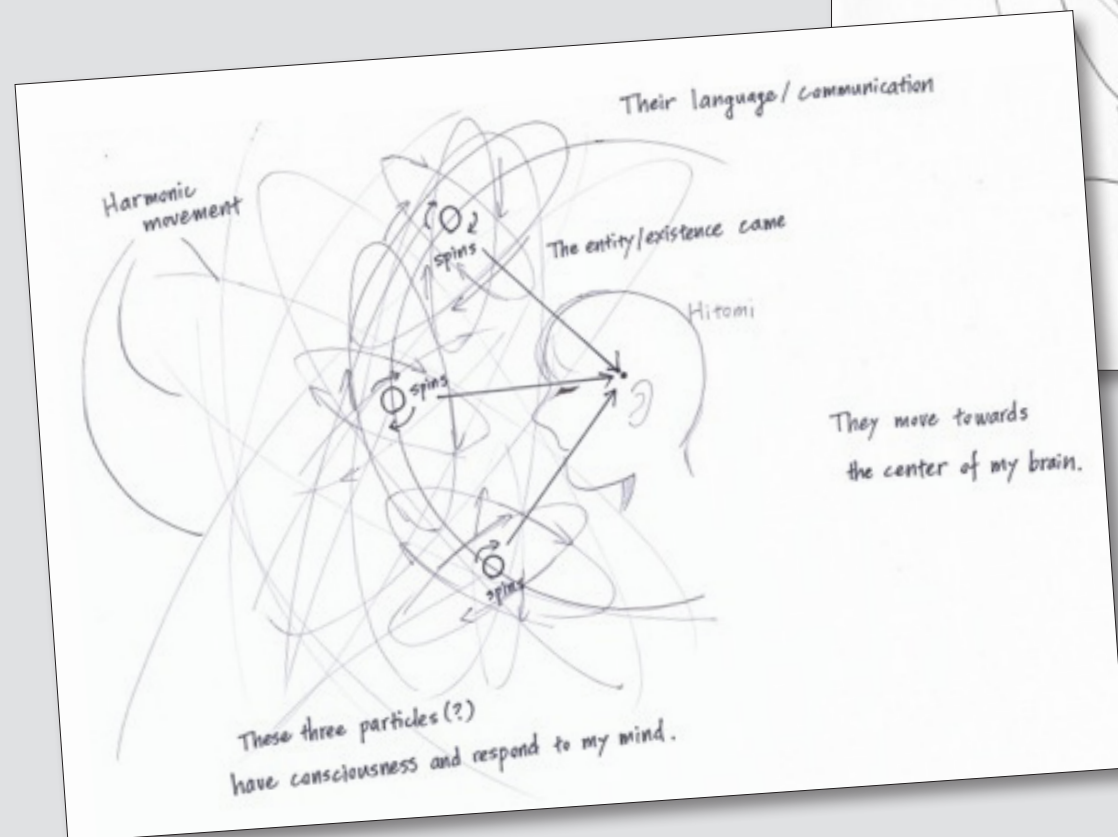
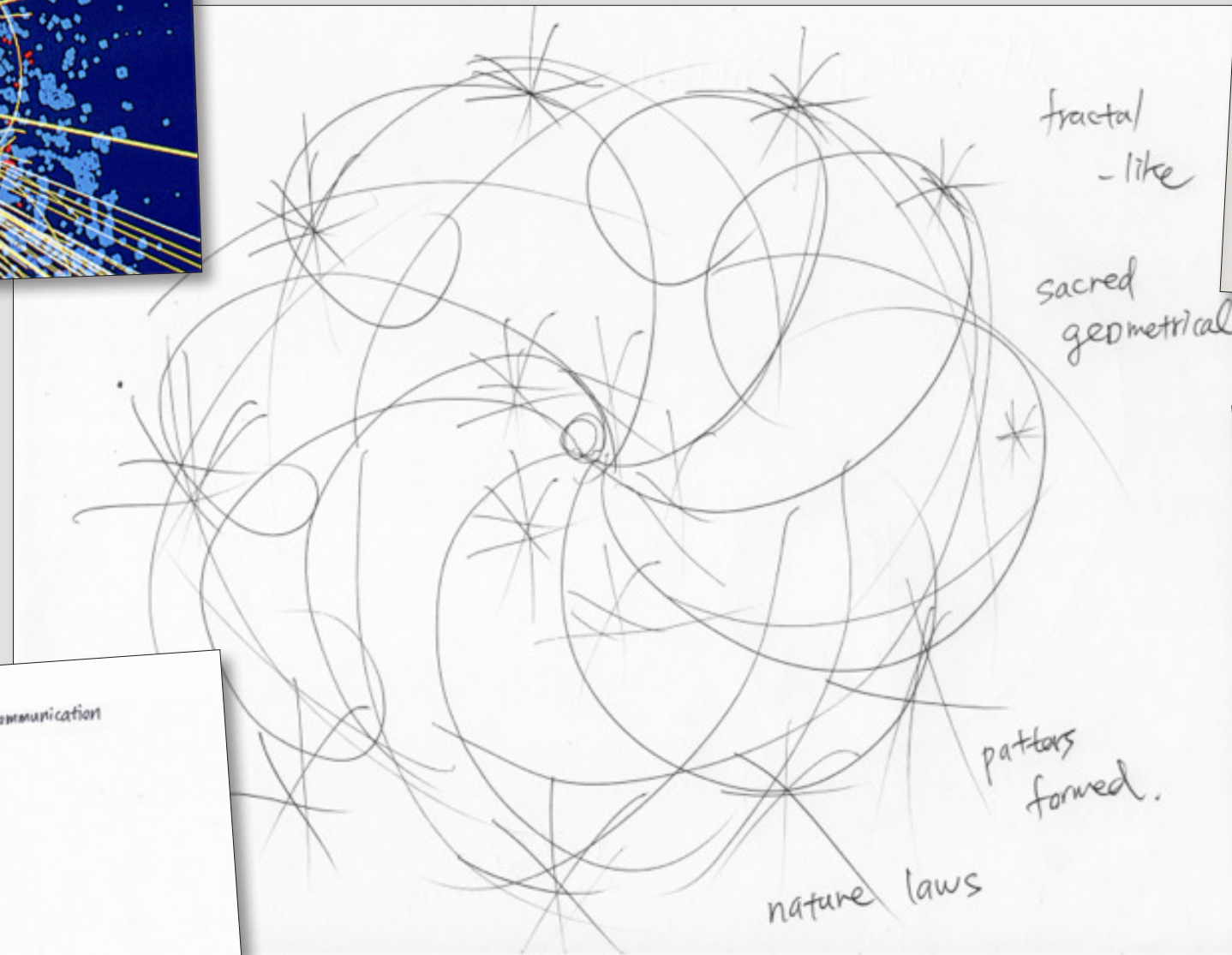
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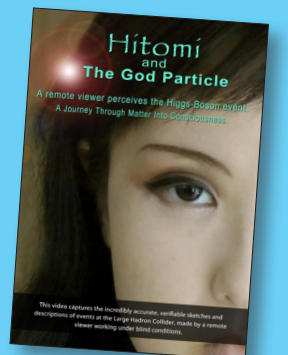


(Above) Computer simulation of particle traces from an LHC collision in which a Higgs Boson is produced.  
(c) CERN. Image credit: Lucas Taylor



Dick Allgire is an award-winning veteran journalist with 38 years experience as a reporter, producer and television news anchor.

He has studied remote viewing since 1997, training with Dr. Courtney Brown at the Farsight Institute and at the Hawaii Remote Viewers' Guild. Dick is currently the vice president of HRVG and is on the board of directors of the Farsight Institute. His newest video, "Hitomi and The God Particle" is available at [Amazon.com](https://www.amazon.com).





# In Search of a Cure for Cancer

- Tunde Atunrase

*"I'll also tell you that five hundred thousand people will die this year of cancer. And I'll also tell you that one in every four will be afflicted with this disease, and yet, somehow, we seem to have put it in a little bit of the background."*

- Jim Valvano

*"The food you eat can be either the safest or most powerful form of medicine or..... The slowest form of poison"*

- Ann Wigmore

*"I believe that love heals everything, and even though I will never understand everything, I believe that love has the power to heal even what I don't understand"*

- Chris Lumpkin

We all know someone somewhere close to us who has passed away as a result of Cancer. Everyone we know at some point or another has been touched by this devastating disease. Despite medical sciences best efforts we are no closer to a universal cure to defeat it. However there is a growing movement intent on tackling the problem of cancer from a different but simple angle. Perhaps we need to go down a slightly less travelled route to rid us of this disease by changing our approach to focus instead on prevention rather than curative medicine.

Can remote viewing or psychic functioning offer some clues towards a long term solution towards finally defeating this disease once and for all?

Let me begin by saying quite clearly I am not a doctor nor am I a scientist or health expert of any kind. I can however offer to share what limited knowledge I was fortunate enough to receive during a simple remote viewing **training** session eleven years ago. Indeed it would be more appropriate to refer to this case as an example of **Psychic Functioning** rather than remote viewing because of the limited protocol followed during the session.

For remote viewing to have taken place no one present in the room at the time of viewing should really have any idea as to what the target is. In the example below the monitor created the target and was present in the room. We call this a Monitor Informed session (MI) The viewer (myself) however was told nothing of the nature of the target.

## Training Day

The time: **11.43 GMT**  
The Date: **28th September 2002**  
The Place: **City Of London**

I am attending my first ever Remote Viewing Course right here in London where I live. The event is run by an American called Prudence Calabrese. Pru, as she likes to be called runs one of the first civilian Remote Viewing companies in the U.S. called Trans Dimensional Systems (TDS) and had invited me to a 3 day training course right here in my own backyard. It was an opportunity I could not refuse and I'm glad I didn't because those were three days that changed my life. Nothing would be the same again.



Prudence Calabrese 2002 London



TDS UK Class of 2002 – Far left back row - Rumana Zhan\*

Its day two of a three day intensive RV training course and the homework the class were given the day before included creating RV targets of our choice.

We would then have to take turns in pairs to task and monitor each other as part of our basic training and give our paired partners the target we had created and monitor the viewer at the same time. As usual the person doing the viewing would be given absolutely NO knowledge about the target taking time to decode nothing but random numbers provided by the tasker.

I was partnered with an Indian lady sitting right next to me at the back of the class who simply gave her name as Rumana. Rumana had seen Pru's advert for remote viewing training in a copy of Cosmopolitan and was chosen by Pru to attend the course making the journey down to London from Newcastle.

After time set aside for meditation and cool downs, Rumana and I agreed I would take on the role of tasker and give her my target which I had set up at home the night before. It was a photo of Silbury Hill the largest man made mound in Europe dating back 2400 years. The target was placed in a sealed envelope and no other information was given to the viewer other than random coordinates I had assigned to the target.

I watched silently and marvelled at the uncanny accuracy Rumana sketched the target including the nearby road right along hill. It was a short but stunning session to say the least. Next it was my turn to be the viewer. Apprehensive and nervous I took the coordinates down and began what would turn out to be one of the most memorable remote viewing training sessions I had ever done up till that time.

Rumana gave nothing away. Never said a word and didn't even look at me as I struggled with the data and perceptions I was getting.

The first image I got was circular. "Ah" I thought, "A life form!" Good, now I can focus on this person I thought to myself and see where this leads me however the circle took on a repeated pattern and 'energy'. I kept seeing circles, feeling circles the deeper I got into the session.

The next scan on page three revealed a different facet of the target as I began to describe green 'park like' surroundings, everything felt sunny bright, joyful, happy and clean. I picked up a specific location, a piece of land far and wide. I sensed people on this Land and the land was linked to these life forms in a harmonious way.

Where was this place? I asked myself, where did she send me? I had no point of reference to describe the land or the feelings I was getting from it. What was the link between the land and the life forms and what were those damm circles I kept describing, pinkish in colour, good vibrations bright, warm, "alive" made of light bright white light but circular?



I was getting nowhere but stuck to the training and stayed on target as best I could but I knew I was never going to name or describe the sensations and overall feelings I was beginning to feel. I felt awkward, almost embarrassed at this point because by this time I was now physically beginning to merge with the target - whatever it was.

Now for most remote viewers I know, Remote Viewing has always been about **feelings**. What do you feel? How does it feel? In that sense some prefer to use the term Remote Sensing so what was I feeling? I was not getting physically warm as far as I could tell yet at the same time I felt hot and surprisingly extremely emotional for some reason as I continued to struggle with the influx of data bits of whatever this target was.

By now the circles no longer looked completely like circles, they had curves to their edges they were soft, and yet related to someone... another human or life form.

I had reached page 4 of the session. Rumana sat emotionless next to me, not even looking at me, I thought, “cr\*p” this is going to be the worst session ever. I felt really stupid and even more embarrassed as the feelings became more intense internally. There was no where to hide I had to keep going and continue to accept whatever data I was getting.

Now my breathing was being affected. “What on earth was going on here?” I thought to myself. None of this made any sense and why was I feeling the way I did? I felt emotional and at one point even wanted to cry but that was never going to happen I silently assured myself, yet the more I focused on the target the clearer and deeper the emotions became.

Wherever Rumana had sent me I thought better have feedback because this place and its energy felt holy in some way,

“Feel kind of Breathless, like really  
“honoured” to be here –  
in this presence”<sup>1</sup>

“Very warm gentle energy almost out  
of this world and still ‘part’ of this world.  
Really weird but good”

Land?


OC  
Feel kind of Breathless  
Like really “honoured” to be here  
on in this presence  
Does not feel - EARTHLY -  
Very warm/Gentle energy  
almost out of this world -  
Yet still “part” of this world  
really weird but good.  
Land?

Actual Session Data

This was a location. A specific place I thought. This place was good, felt good and was linked to myself and others but in a way I had never felt before. It felt like....Heaven. The land felt fertile, fresh clean warm like an eternal summer land beautiful, joyous and now I was merged with this place in a way I found hard to describe. I was merging with an energy I could not describe in words.

I wrote down the words “Home coming”, “emotional”, I felt and wrote “I almost want to cry”

There was a 100% connection to this land this mysterious place and this person/energy with the equally strange curved circles.

Feel like I almost  
want to “cry”  
like a home coming of sorts  
very “emotional”  
\* Some Connection to the “place” this person  
or entity is - get  like pyramids  
Time?  
OD - familiar  
Person has energy or emitting energy  
Place also has energy.

Tim

son associated with the target I felt had a unique energy or was emitting energy of an unusual kind. The energy source felt vaguely familiar. The land also had positive energy radiating everywhere. The Matrix stage revealed a lot more into whatever this ‘energy’ was supposed to be including the following data comments:

“Two Sources of Energy” , “Really ‘feel’ good – Like Home”,  
“Feels like ‘heaven’” , “Good Feeling –‘Breathless’ like wow!”,  
“some land” , “neither here nor there”, vortex like swirls

I saw a structure perhaps man made in the rough shape of a pyramid or mountain so I knew it referred to land of some kind but what type of land gives off such good positive energy such as this?

By now most of the other students had finished their own monitored tasks and were discussing their results amongst themselves. I was still completely absorbed in my own session, my body felt like it was on fire yet strangely enough I was not hot or sweating in any way, I could feel my heart beat faster, I was struggling for words to describe what was going on and knew I had to end it soon.

I was approaching the final stages of the session where I had to write a simple summary and conclude the session. I knew what I had to do but every fibre of my body fought against admitting the truth of what I was feeling. There was no escape. There would be no hiding place and I knew no matter what the target was I had to be true to the remote viewing process and LET GO, Do my job and simply report what I was feeling. There would be no point in analysing my feelings all I could do was trust my instincts and my first impressions of what I was feeling even if I did not understand it all.

I had finished the Matrix stage and ended the session at 12:43pm but there was still no summary and I KNEW there was something missing...something I was in denial about, something that was not going to go away. I took one more piece of paper and prepared myself to just write what I felt no matter how crazy and senseless it may be. As I stared into the blank page for what must have been an eternity, I drew a circle which had been a theme throughout the session and a square and wrote the word I had struggled for ages to admit was a real feeling and possible related to the target in such a big way. ...that word was LOVE

LOVE

I wrote it again for good measure right across the A4 page emphasized with an underline and with that final word I dropped the pen and waited for the feedback. The weird part of the whole target was it only took less than 20 minutes yet felt like an eternity at least well over an hour



Final Page of original session data

Rumana took out a piece of paper and showed me the feedback. I was stunned.

Target ID 1234 - 0001  
“Cure for Cancer”

I sat there not quite sure what to say. This was certainly not what I had expected at all. Part of the training involved each of us walking up to the front of the class and talking about our sessions. Everyone did pretty well with their data and I remember feeling somewhat embarrassed that I would have to stand in front of all these strangers and explain my self and this strange session.

I stepped up to the front of the class, told everyone what the target was and went through the session page by page and then revealed the final page and the final word I had written. Everyone clapped and to my surprise (and relief) seemed very happy with the work. Many saw what I failed to see in my own session. The pink circles I was told could be red or white blood cells but what about the strange references to the land and its direct link to the circles or blood cells? Some suggested that was simply showing the direct link to the HEALTH of the land and human blood cells.



Some class members had no problem relating to the ‘power of love’ as a formidable weapon in the battle against illness of all kinds.

What about our tasker Rumana? What role or effect if any did she have on the outcome and results of my RV data?

Usually having someone sit anywhere near the viewer during the remote viewing itself invalidates the session as a valid demonstration remote viewing and breaks the fundamental RV protocol which is no one should be in the room with the viewer who knows what the target is at the time of viewing. However for training purposes (which this was) it is quite normal for trainers to have knowledge of the target and type of target to help the viewer through various progressive stages of development. However during such training at no point should the viewer be given any information about the target. Since the Tasker in training mode is present there is always the possibility and danger a viewer could cold read the tasker in all sorts of ways and glean some insight into what the target could be.

There was little I could do about that anyway and I certainly had no idea I would be getting a target such as that. Not in a million years. I was expecting the usual mountain, structures, objects etc or some other validation target. Rumana’s target choice was a complete surprise.

Well as it turned out Rumana Zhan revealed to the class what her actual profession was which believe it or not was non-other than a highly trained and skilled professional Naturopath or in layman’s terms a *Natural Health Consultant*.

Her vision is to encourage individuals to take a pro-active and multi-disciplined approach to achieving the very best of health, using natural medicine where possible .



Rumana Zhan

None of the data was surprising to her at all as she simply shrugged her shoulders and took it all in her stride because according to her, Love was the primary tool she used to heal clients as well as herself.

I had a ton of questions I needed answers to.

Was the energy I had felt throughout the session love in its purest form or was it actual healing energy direct from some unknown source or energy field I had tapped into? Was I just simply nervous if so where did that four letter word come from so forcefully to the point I used it to summarize the entire remote viewing session at the end?

With these questions in mind I decided to explore the data a bit further.

The Land

So what about the RV data linked to the land? How does this relate to a cure towards cancer? I have had several years to ponder these questions and I will try and offer my own interpretation and opinions here.

If the health of the land and its soil is bad so too will the food produced be bad for consumption and ultimately affect humans who digest these less than nutritious foods in all its modern day forms supported by toxic chemicals, genetically modified grains, pollution, pesticides, industrial smog, nuclear radiation, fumes, gases, all round poor quality of the soil, air and even our oceans.

There is a growing possibility most diseases on Earth may be a direct indictment of our agriculture and food industries there can be no argument about that even amongst the diehard skeptic’s who may think otherwise.

Perhaps then it’s not so much a cure we should be seeking but how to prevent ourselves from getting sick in the first place. For this reason alone maybe emphasis should be placed on all aspects of diet management as well as advanced agricultural soil regeneration programs.

I also believe like many others the physician of tomorrow will be the dietician, and the dietician of tomorrow will be the physician.

Diet not only includes the food that is eaten, but how the food is processed and prepared, and the type of soil from which it derives its nutrients.

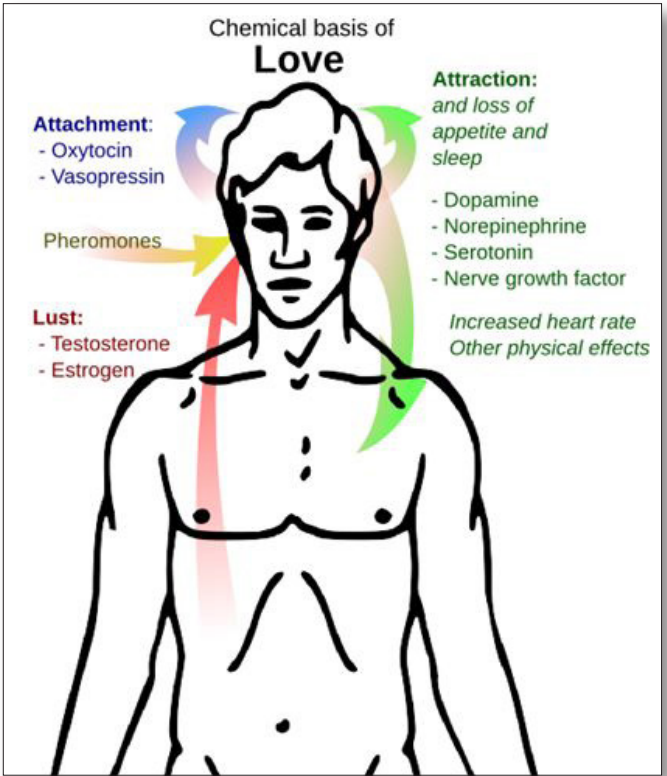
The pure energetic loving feeling of that magical land I experienced during the remote viewing session, free of any of the negative aspects already outlined above felt like heaven on earth. Such a place vibrating with so much love, care and responsibility may have been all that was needed to maintain harmony and balance of the land and by association the lands soil. The health of the soil and the food grown from such a land and the animals who feed off the land which ultimately ends up in our bodies inevitable will be linked to healthy white blood cells that help destroy cancerous cells.

IT Computer Programmers have a popular saying, “*Garbage in Garbage Out*”. If we do not pay attention to damaged soil and our polluted environment as a whole in all probability we can expect to have those same deficiencies continue to rise at alarming rates as they are passed on and find their way into the human food chain.

Urgent and serious attention to new agricultural procedures and soil management may be the only real long term ‘cure’ we have not just for cancer but hopefully ALL diseases.

LOVE

So what exactly is this love energy/vibration and how can it really influence the healing process? Is this something science can measure or validate it anyway? Science seems to embrace a neurochemical answer to Love linked to the brain and human attraction/attachments and how it affects the body as described in the diagram below:



This seems a rather limiting idea of Love in my humble view but it’s the best science can offer at the moment.

For many, Love takes on multiple meanings and definitions but whatever ones views on Love most of us would agree there is nothing fluffy or superficial about it.

Love it would seem to us is serious however our society treats love scornfully, It is seen as something ‘dreamy’, just another four-letter - word, a sign of weakness, something to look forward to on Valentines Day, Romantic or often mistaken for in-

fatuation, unmanly and as a result it is not given the appropriate seriousness one might expect or recognize as a valid tool for healing.

We equate love to being emotional, confusing, something limited, and something that we covet. We think of love as mysterious, tragic, painful, and sometimes hurtful. We are often embarrassed as a society to discuss love in-depth and in a serious manner.

Sadly as a result it is little wonder we seem to have forgotten the power and healing effects of Love itself and the benefits and secrets it may bring to us all.

The mystics and religious writings of the ages teach us that love is powerful and infinite. Love is divine. Love to some means everything even God. Yet is there any real tangible evidence to show the healing properties of Love?

According to Larry Dossey MD,

*“Medical science not only has not had the last word, it has hardly had the first word on how the world works, especially where the mind is concerned”*

Today millions of people all over the world are now using and embracing the alternative practice of ‘hands on healing’ using nothing more than their own beliefs in a form of ‘universal love’ which connects and binds all beings. Some claim this ultimate expression of love itself is the direct source of the healing energies.

This of course is nothing new to most cultures and is gradually finding its way into main stream western practices as well as seekers of alternative healing methods and their related communities.

Recently Cancers have been recorded live on camera disappearing as a small group of Healers in a Chinese ‘medicine-less’ hospital chant a specific word over and over again as the tumour miraculously slowly disintegrates right before the viewers eyes within 3 minutes as shown on the TV monitor<sup>4</sup>





Gregg Braden presented the above evidence during one of his lectures in 2007 and can be viewed via the link at the end of this article. According to Braden this astonishing healing was done using what the Chinese practitioners call a form of Qigong that utilizes the ‘language of emotion’ This specific ‘language of emotion’ can be created within all of us and apparently anyone can learn it, by properly FEELING this emotion (love?) within us with the intention **‘as if it has already happened’**, we are then able to mirror the expectation to this intelligent field that is all around us.

Dr William Bengston has also perfected a somewhat similar and just as successfully method of curing cancers as explained in his best selling book , *The Energy Cure – Unravelling the Mystery of hands-On Healing*. According Bengston as related in the introduction of his book -

*“Over the past thirty-five years I have successfully treated many types of cancer - bone, pancreatic, breast, brain, rectal, lymphatic, stomach, leukaemia as well as other diseases, all using a hands-on technique that is painless, non-invasive, and has no unpleasant side effects. To my knowledge, no person I have healed ever experienced a recurrence.”<sup>5</sup>*

As remote viewers we discover in time what type of viewers we are, some excel at visuals, others may get strong symbolical data and so forth. I have been classified by my trainer Pru Calabrese as a High Conceptual remote viewer. As a HCV it’s normal for me to get almost anything and everything about a target. Sometimes data that may not at first glance be target related will often turn out to be highly accurate after careful analysis and feedback assessment.

The intense ‘emotional reaction’ to the target I experienced may in fact be linked to what Gregg Barden refers to as “Emotional Technology” which he claims may be responsible for many of the spontaneous and miraculous healing examples we have all heard about.

Barden believes we can literally create whole new realities for ourselves by learning how to use the emotion of the heart as well as our desired thoughts to bring about whatever change we desire. The stronger the emotion we intentionally create the more likely we are to manifest that reality into our lives. Barden firmly believes the emotional feelings must be aligned with the intentional thoughts in order to achieve the desired results. Empty words and half-hearted gestures or a lack of faith, fear, low self-esteem and disbelief all help in hindering a positive outcome or manifestation.

We see this sometimes with the power and successful applica-

tion of prayers practiced all over the world.

If this emotion or feeling identified in my session is indeed a love based emotion then I can see how just reading words from an old prayer without any real emotion behind that prayer may not work. Indeed I have found during my most vulnerable moments in life most things I have truly prayed for with all my heart and soul has come to pass in the most unexpected way as if it was always meant to be.

I often wonder sometimes how my life would be if I applied the same intensity of prayer via meditation not just when we need something but rather as a way of life. Just how different would our world be if more of us did the same thing? There is no doubt our world would change immediately for the better.



You can learn more about the science behind Bengston’s methods and various trials conducted in his excellent book.

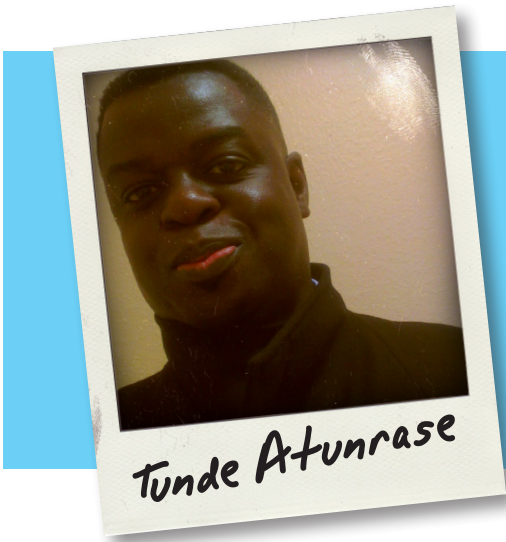
Love in the form of prayers has also been shown to have a positive and often dramatic affect on those suffering from all kinds of Cancers. I would recommend the reader check out the works of Larry Dossey MD and his brilliant books on healing and the power of prayer<sup>6</sup> as well as other equally impressive researchers such as Gregg Braden; *The Spontaneous Healing of Belief -Shattering the Paradigm of False Limits*, Barbara Ann Brennan *Hands of Light: Guide to Healing Through the Human Energy Field*.

As for the remote viewing ‘Training’ session which led me to write and share this experience with you I was and remain completely in awe over the entire affair. Those extraordinary memories, feelings and emotions of love have stayed with me ever since but never quite as strong as it was during that eventful day back in September of 2002 ... a day I will never forget.

Finally as I mentioned before, I am not a Doctor and I won’t even try to go any further into such a fascinating area of research as there are better minds more qualified to explain the mysteries behind the Power of Love as a force of healing and well being. I am still seeking answers to what it all means and continue to enjoy the ride, the surprises and the possibilities of Remote Viewing.

I could go on about the latest scientific developments and research in Quantum Physics that may or may not support some of these ideas but there are those far more qualified than myself who have done that. I am merely presenting data derived from a simple RV training class and sharing my experience as it happened. Perhaps someday my in-session emotional experience described as love will be fully explained, validated and accepted by science as a possible method of healing till then I will continue to keep an open mind on the subject while I leave you with one last quote from award winning multiple New York Times best-seller and Harvard Graduate Gary Zukav

*“Eventually you will come to understand that love heals everything, and love is all there is.”<sup>7</sup>*



**Tunde Atunrase** has been Remote Viewing for over 16 years and has been a full TDS trained student of Pru Calabrese since 2002. He has practiced and worked for various RV groups over the years. His current long term project is a book tentatively titled “Remote Viewing : The Visitors” Tunde lives and works in London.

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*\*Disclaimer – As with all things one should never discount the advice of a qualified Medical Doctor when faced with serious illness of any kind and they should be your first point of call should you or your loved ones suffer from Cancer.*



1 James Thomas Anthony “Jim” Valvano (March 10, 1946 – April 28, 1993), nicknamed Jimmy V, was an American college basketball coach and broadcaster. He is considered the creator of the intentional foul.

2 <http://www.rumanahealth.com/>

3 <http://tinyurl.com/dda68b>

4 Gregg Braden Lecture feature a video showing this amazing Miracle caught on camera <http://tinyurl.com/q8kah7c>

5 <http://tinyurl.com/p2p85le>

6 <http://www.dosseydossey.com/larry/book.html>

7 <http://inspiringthruquotes.wordpress.com/healing-quotes/>

## \*eight martinis

The State of the Art of Remote Viewing

### Remote Viewing Examples...

\*Eight martinis is looking for examples of remote viewing being used, remote viewing projects, ideas, and information to share in future issues. Email submissions to:  
[daz.smith@gmail.com](mailto:daz.smith@gmail.com)

- Remote viewing examples!
- Remote viewing projects
- Real world use of RV
- Theories or ideas
- News and info



# "STEP OUT OF THE BOX"

## A Time-Sensitive, Front Loaded Case Study

HOTEL MONTANA, HAITI – JANUARY 12th, 2010

- Angela Thompson Smith Ph.D.

*"Walt was about partnering and networking, getting so many like-minded folks to share their strengths and resources to help the most people they can in the best way they can. It is not about the glory but the humanitarianism that is needed in the world, the service we can truly be to others in need. ... I am glad his life inspires others."*

- From the Walt Ratterman Facebook page,  
written by Jean Ratterman.

Pictures of the Hotel Montana in Port-au-Prince, Haiti, from 2009, show it to be a colorful, modern, and tranquil oasis. Open-airy rooms open up onto vistas of flowers, courtyards and private spaces. The January 12th, 2010 earthquake changed everything! Twenty-thousand people were reported killed. Along with many other structures in Port-au-Prince, the Hotel Montana was reduced to rubble and many people were reported missing: both locals and visitors.



Hotel Montana prior to the earthquake.

The day after the earthquake 200 of the 300 Hotel Montana guests were reported missing. Some of the organizations that had members missing were staff and peacekeepers from the United Nations, the Canadian government, and the United Methodist Committee on Relief.



Hotel Montana following the earthquake.

1/17/2010, 13:52 p.m.

A few days after the earthquake hit, I received an urgent email from a colleague in Las Vegas (DH) with an emergency request to remote view a person in Haiti. (Remote viewing is a trained form of human remote perception.) A rapid response was requested. It was later learned that the family of a missing man had requested assistance.

*(DH was also case manager to other remote viewing groups that were tasked with this search. I did not have access to this additional data so have only reported my sessions and those of the NRVG. The NRVG is an eclectic group of trained remote viewers from around the world. They volunteer their time, training and skills, when needed, in humanitarian and other cases.)*

DH: 1/17/2010, 4:33 p.m.:

A follow-up email revealed that the case manager was going to "step out of the box" with frontloading because of the urgent nature of the project. (Frontloading is up-front information that can guide the viewer to the target location. In applications work non-leading frontloading is necessary when time is at a premium and human lives are at risk.)

DH: *"Please be advised that this is a rescue mission in the Port-au-Prince, Haiti area. Please be prepared to sense the unknown and do a ground clearing (emotional clearing) after each session. We are searching for a male gone missing after the earthquake in Haiti. He was last seen minutes before the quake hit at his hotel."*

DH: *"Focus of session: to describe the target for control purposes and locate the target. Be as descriptive as possible of all surroundings; remember very little looks like it did before the earthquake so do not AOL (Analytical Overlay) yourself out of writing everything down. Test all sketches for material, textures, colors, etc. and make sure you label everything."*

The coordinates for the session were 11720/10011. (A coordinate is an alpha-numeric "address" that links the target both

to the client and to the viewer's subconscious.)

ATS: 1/17/2010, At 6:10 p.m.

I completed an ERV session, using the target coordinates. (Extended Remote Viewing or ERV is a stream of consciousness method of remote viewing.)

I immediately perceived a male: *"The target male was visualized standing at the top of a flight of concrete stairs. The stairs were enclosed and not decorated. There was a metal hand rail on one side. When the quake hit, he fell, along with the steps. He was injured. I perceive him now lying very still, very pale, very quiet and not breathing. The fall was at least three stories. He fell alongside concrete and metal."* I described the target male's current location as a *"dark space with no natural light. The space was enclosed on all sides with grey material. No sound or vibrations. No movement."*

DH: 1/17/2010, 19:29 p.m.

Feedback from the case manager noted that my data was *"consistent with what we know of the target scene."* Further tasking was provided to *"Observe the location from outside with the focus on landmarks close by that would identify the target location."*

ATS: 1/17/2010, 17: 53: p.m.

I perceived that, *"because of the devastating earthquake, most of the area was flat but some walls still remained standing. I perceived some buildings still standing around the hotel that might be known to the local residents and that could be used as landmarks."*

Feedback: 1/18/2010, 4:42 p.m.

The case manager, DH, sent an internet link to aerial photos of the hotel. It felt so sad looking at the pictures and sent healing to anyone who was still alive in the rubble.



**Feedback:** *Photos of the hotel remains show parts of the hotel totally collapsed and parts still standing intact.*

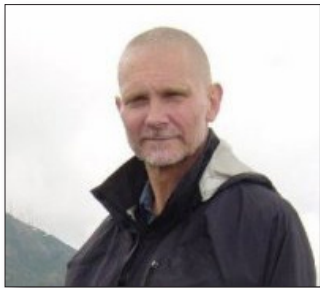


ATS: 1/17/2010: 7:53 p.m.

I perceived another missing male, as requested by the case manager, “Close by, tall, slim, black, wearing an overall, light green outfit with long sleeves and long pant legs. It was perceived that he was in a room close by the first male.”

Feedback:

The first man we were searching for was Walter (Walt) Ratterman, aged 52, a humanitarian relief worker who was well loved and respected. It was later suggested, by some that knew him, that he would probably have been out in the courtyard, as he spent more time outdoors than indoors.



The other missing male, was Herbert (Herb) Kanzki, who was visiting with his colleague, Walt, at the hotel: a local humanitarian aid worker who matched the description of the other man perceived by ATS as being close to Walt’s location.

Walter Ratterman was born in Louiseville, KY in 1952 and grew up in Towson, MD, married his High School sweetheart Jeanne, and studied electrical engineering and construction. Walt’s public description portrays him as a solar expert who installed photovoltaic systems in some of the world’s poorest and most isolated communities. He traveled to more than 30 countries, including Haiti, Afghanistan, Pakistan, the Sudan, the Philippines, and Ethiopia, while working on solar power and other renewable energy projects. He co-founded SunEnergy Power International.

DH: 1/18/2010, 10:49 p.m.

Received a follow-up tasking from DH: “Would you continue with the focus: move to the target center and then move away in north, south, east and west directions for a distance that takes you to the exterior of the structure. Then, for each direction describing the distance from the center and any design features that are immediately seen.”

ATS: 1/18/2010, 1:02 p.m.

ERV: I mentally moved out in a north, east, south and west pattern, as requested, perceiving what lay in a path from the center of the devastated hotel: it was mostly rubble. I perceived

“vaulted arched roofs, a bar area, glass window, garden areas, shrubs, palm trees, a parking lot, corridors, paved floors, concrete steps and extensive rubble out to the perimeter.”



ATS: 1/17/2010, 15:53 p.m.

An additional ERV session in which I visualized a large bull’s-eye like a dartboard, which I used for estimating distances at the site. I located an internet graphic of a bull’s-eye and used this as part of the search process and to estimate distances at the target. My perceptions were very similar to the previous session. I emailed my sessions to the Case Manager and commented that I felt my visualization of the bulls-eye was AOL.

DH: 1/18/2010, 18:07 p.m.

The Case Manager responded with a link to the intact helicopter pads in the ruins of the Hotel Montana and commented: “Check out the photo and you tell me.”



Feedback:

The bulls-eye design matched intact and elevated helicopter pad markings on the surviving structure.

DH: January 31st, 2010, 11:45 p.m.

DH emailed and thanked everyone for their participation but the search continued! He wrote “Thank you all for the time you have been able to spend on this project and to those that

are joining us. I thank you in advance for taking on this humanitarian work. This is a real time operational RV session; I repeat it is not a practice session. Because time is of the essence get your sessions back to me ASAP, use the High Priority button on your email.”

Briefing:

“Many of you have already done a session for this project and some of you are joining in for the first time so, for the first-timers, you might feel a bit front-loaded but do not worry you will do fine. I’m carefully giving you frontloading that will not contaminate your sessions and will help us in validating the data that you send in from your sessions. This is a missing person’s case from the earthquake in Haiti. Because of the utter devastation I ask that you all take the utmost care in the details of your viewing. Look for the unique identifiable items that our people at the site will find helpful in directing them to the location.”

“The location is a sprawling hotel complex and I have attached an aerial photo of the entire structure. This hotel has several stories high built into the hillside. For those of you that can print out the photo, please use the picture to mark the location of the missing persons using dowsing if you can, with any and all details to the depth, distance, ways in, visibility, etc. Then scan and attach the marked up photo along with your session results and email me as soon as you can.”

“There have been a number of people found alive as recent as a few days ago, so please keep your minds clear as you descend into your viewing states.”

“Session Focus: Your focus is to find or locate a local man Herbert and a visiting man Walt. They were known to be together at the time of the quake and were reported in the first session to be in close proximity to each other. Again, your focus needs to be on finding the men and collecting data that will assist searchers at the site to find them. Seek specific distances and directions from a common point that can’t be mistaken like the pool.”

“New Front-Loading: Music is very important to Walt he would be humming or singing to himself.”

February 6, 2010: Over the next week, additional viewers were included: LM, EW, BMc, and GR, and the search continued. We were asked to try and pinpoint the location of the two men using an overhead photo of the hotel ruins. I asked multiple remote viewers, including RV students, to place an X on the photograph, where they felt the men might be located. A central, large tree, one of the only parts of the hotel remaining standing, was used as a focal point. Most of the viewers perceived that the men were probably under feet of rubble: they were located above and to the right of the tree. It was perceived that the men might have been making for a central courtyard. One viewer estimated that Walt was beneath 15 feet of rubble in a circular space. Another viewer perceived yellow poles that were twisted and yellow doors that were

crushed. The consensus put Walt in a central location in the hotel ruins.

Feedback:

I followed the progress of the search on a special Facebook page (Walt Ratterman – Haiti Mission) that was set up and hoped, along with the searchers and rescuers that both men would be found alive. A photo of the hotel ruins was posted on the Facebook Page with a circle saying “Look for Walt Here” and the notation “This is from information collected from a few different sources.” The central location matched the viewer data. Searchers were urged to look at the hotel lobby, the coffee shop and the second floor.



Was there still hope for Walt and Herb? Fifteen days after the earthquake a 17yr. old girl was pulled alive from the rubble and was reported to be stable, eating and talking, and described as a “miracle”. Hope was still kept by the Ratterman family and the searchers.

Eventually there was closure, Sadly Walt’s remains were recovered and identified on February 7th, 2010 and the family was left to grieve for the two brave men who died working to better conditions for the people of Haiti. The actual location of the remains has not yet been revealed to the public.

POSTSCRIPT

At the 2012 International Remote Viewing Association (IRVA) Conference in Las Vegas, NV I was approached by a woman who asked to speak to me. She asked if I was going to mention the Hotel Montana search in my talk, as she had come especially to meet the group who were involved in the project. She was Mrs. Jean Ratterman, Walt’s widow, and she had come to thank the remote viewers who had worked on her husband’s search! We hugged and I was deeply moved!



Mrs. Ratterman asked why the viewers had stopped searching for Walt and I explained that we had been asked to “stand down” while the final, physical search was going on. She added that the attention given to the search from the viewers had been very supportive and she wished we had been allowed to continue.

Interested readers can continue the work begun by Walt and Jeanne Ratterman: “The family requests donations, as a lasting tribute, be sent to [www.sunepi.org](http://www.sunepi.org) to continue Walt’s vision of solar energy in developing countries, [www.kbi.org](http://www.kbi.org) to help the Knightsbridge International Relief Missions, or [www.solarenergy.org](http://www.solarenergy.org) to help fund young technicians from developing countries to study solar technology at Solar Energy International.”

Mrs. Jean Ratterman (left) and some of the remote viewers who searched for her husband.



Angela Thompson Smith Ph.D. is the owner of Mindwise Consulting, a life-coaching business in Boulder City, NV. Dr. Smith was a founding member and director of the International Remote Viewing Association (IRVA) in 1999. Dr. Smith has 25 years experience in the parapsychology and remote viewing fields including 5 years working at the Princeton Engineering Anomalies Research (PEAR) Laboratory and 20 years in the Remote Viewing field. The Nevada Remote Viewing Group was formed in 2002 to provide trained remote viewers with applications projects. RV training and applications work continues today under the umbrella of Mindwise Consulting in Boulder City, NV.

W. [www.mindwiseconsulting.com](http://www.mindwiseconsulting.com)  
E. [Mindwiseconsulting@googlemail.com](mailto:Mindwiseconsulting@googlemail.com)

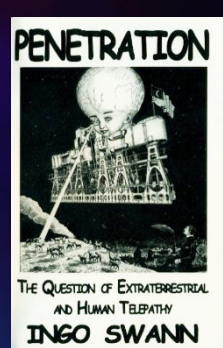
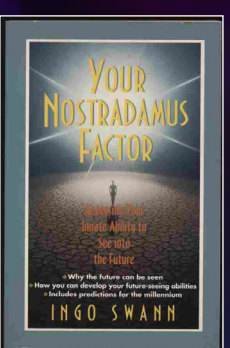
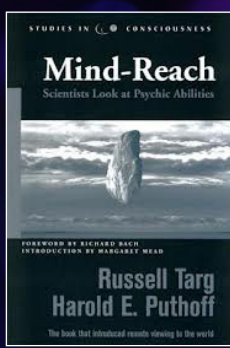
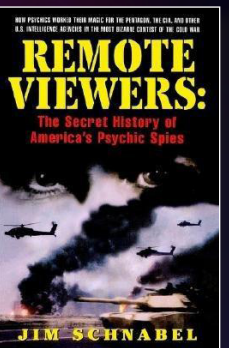
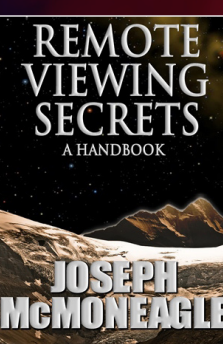
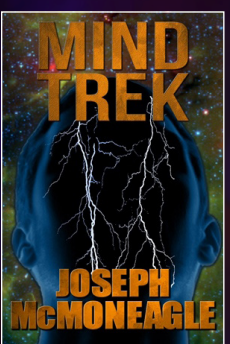
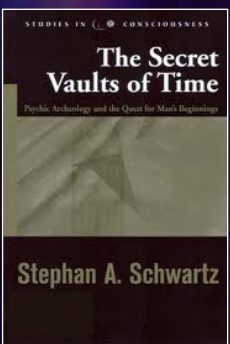
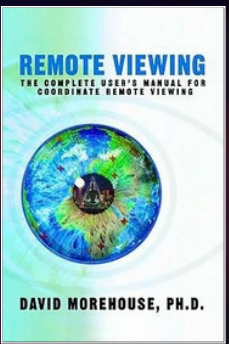
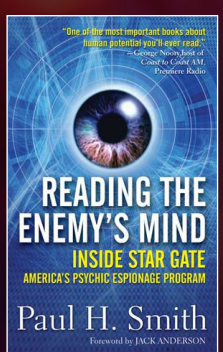
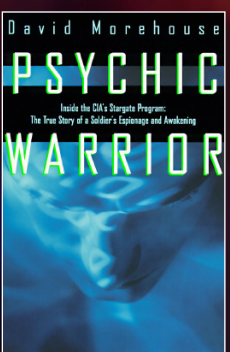
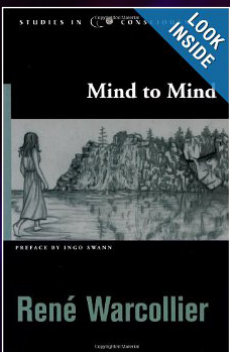
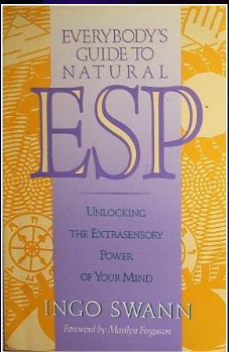
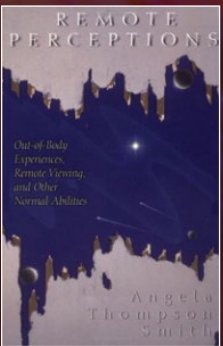
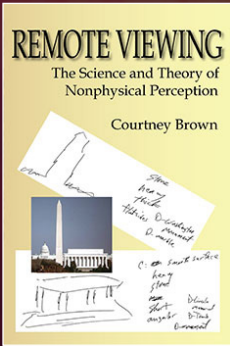
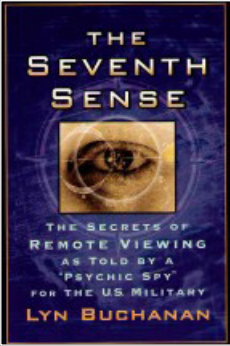
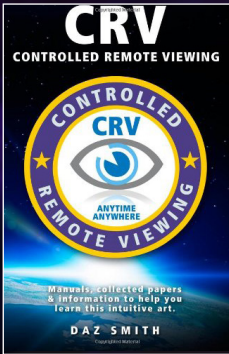
## Come to Loch Lomond, Scotland in August, 2014 and take Advanced Training with Dr. Angela Thompson Smith.

This advanced course will take students past Stage 6 with telepathy training, bilocation exercises, ERV, applications work, and dialogue within the CRV process. This course is open to students who have taken CRV training with Dr. Smith or the Loch Lomond Group. Please address inquiries to Dr. Smith [mindwiseconsulting@gmail.com](mailto:mindwiseconsulting@gmail.com) or to Mike Webster [mike@energymasters.co.uk](mailto:mike@energymasters.co.uk)



## Daz's Recommended Remote Viewing Reads

These are a few of my favorite Remote Viewing book suggestions to snuggle up with during the cold winter months. Grab a book, a coffee and a blanket and make it a book day.





# COMING OUT OF THE CLOSET

- Lyn Buchanan



There have been repeated conversations on the various email lists, Facebook, etc. about how we should get remote viewing acceptable to the public at large. Basically, there are three schools of thought on this subject, but so far, it seems that the proponents of these schools just cover the basic concept without real regard for the ramifications and details involved. It seems that nobody has taken the time to look deeply into the processes and what would result from them. So, that is what I would like to talk about in this article.

## ONE SCHOOL OF THOUGHT

says that you have to make a big splash that will be impossible for the public to avoid. Most of the adherents of this school add that it should involve lots and lots of money. Making lots of money will get everyone's attention. But let's look a little further past the basic idea and see what ramifications might result in such a case:

1) Let's say that one of us wins the lottery and then announces to the world that we used our remote viewing skills to get the numbers. The public would certainly stand up and take notice. They would also feel cheated because you took unfair advantage of them and made their chances of getting rich even more astronomically impossible than before. They would either ask to have you (and all other remote viewers) banned from buying lottery tickets, or they would simply give up and not buy lottery tickets any more - resulting in the lottery coming to an end. The fact is that this is probably a very bad way to bring RV out into the public.

To boot, the debunkers would be on you like ants on a picnic, saying, "Prove it by predicting the right numbers a hundred more times in a row. If you succeed only 99 of

those times, then it absolutely proves that you are a big, lying fraud and we're going to expose you in the worst way possible!" You would spend the rest of your days being resented by believers and ridiculed by debunkers. I'm not sure the money would be worth it.

2) Let's say that you go to Vegas and win big and announce to the public that you won using RV. Let's say further that you satisfy the disbelievers and debunkers by winning again and again. Very quickly, your picture would be in every casino office in the world, and you would no longer be allowed to even enter another casino without having their bouncers forcibly escort you out the nearest doorway. Even worse, anyone else who became known as a successful remote viewer would be banned, as well. You had better hope that those first wins would be really, really big ones because soon, you wouldn't be allowed to have any more.

Well, if not making a big splash in the money arena, then what kind of a publicly undeniable splash could you make? Let's say that you start predicting the outcome of football games, boxing matches, presidential elections, etc., and do so with unfailing accuracy. (BTW: one of my students bought one of the "Associative Dowsing"<sup>1</sup> kits that I make and wrote to the email lists once that she had used it to correctly predict the outcome of her son's football games for that year.) Would such a splash make the public stand up and want to become remote viewers? In actual fact, that's doubtful. Instead, they would tend to think, "Boy! That person has special abilities. They ought to go on TV and give readings. But we common people, we still have to go to work and pay bills! Bummer!!!"

Or, let's say that you work for the police, who solve a case from your information, or for a corporation, that makes mil-

lions from the information you give. Then, let's say that you turn around and make a huge public splash about how it was your remote viewing that "saved the day". Guess what! They will never use you again, and the word will get around. Nobody else will use you again, either. That is why every personal case I work with a corporation, either to create a remote viewing team within their organization, or for simple viewing, I always sign a non-disclosure agreement and then don't talk about the company or what I do for them.

The bottom line is that almost any "big splash" will draw more attention to the viewer than to the science, and most of it will be negative.

## THE SECOND SCHOOL OF THOUGHT

about how to gain acceptance for RV in the public is the slow, quiet way. Research gets done, published, and read by very few people.<sup>2</sup> We, as practitioners, do our sessions and show our work to friends and families, they see us become able to succeed better, prepare better, help others better, and one day, they say, "Hmmm. He/she says that I can do it, too. Maybe I should look into it."

Marty Rosenblatt and others are working on ways to win money in the stock market, using Associative Remote Viewing. The fact is that you can make more money in the stock market than you can by winning the lottery, and when you do... nobody takes notice. No splash! No big headlines on the front pages of the world's newspapers - no interviews on the evening news. But friends and family will take notice and come to you asking about your success. Pretty soon, they want to try it, too. Sure, the debunkers will probably come to you, too, but this time, they will probably come wanting to borrow some money. A little known fact is that many of the big stock market investors already hire psychics and rely on their predictions - and pay them big money for their work. So, it is not only possible to make money through your own stock market work, but also to be paid very handsomely by others for the information you produce. The field of investments is one place where RV is already accepted.

This second school of thought ("do it slowly") includes two main communities of thought.... the "active is best" group and the "passive is best" group.

The "active is best" community says that you should go out and, like the religious missionaries of old, preach the gospel of RV to individuals and small groups of people. It basically says that you should make a lot of little splashes. It includes the admonition to tell everyone you know that you are a remote viewer, give demonstrations to people, tell them about

where remote viewing came from, what it can do, and teach them the basics of how to do it for themselves. Now, I am not arguing against this method. It has certainly worked for religions, political parties, companies, people seeking office, sales people etc. So, it obviously works. For some people this is the desired and best way to do it, but personally, it just isn't for me. I am just not the kind of person who goes out on such missionary work. I don't like turning every conversation into a recruiting session. I don't like to make RV my whole and singular goal in life. I know full well how much good it would be for people to grow wings, but I'm just not the type to herd everyone over a cliff, hoping some get airborne.

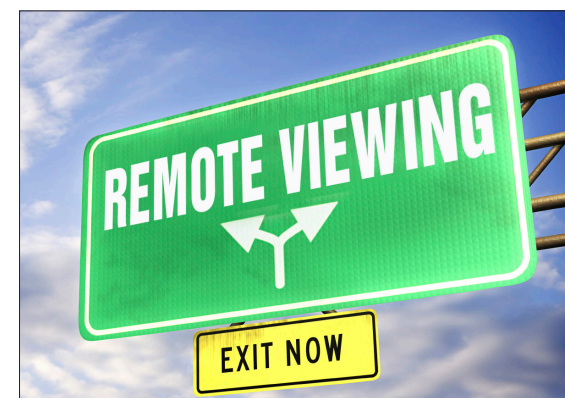
The "passive is best" community (of which I am admittedly a member) says that you should first become the very best you can be and then, when people take notice, they will come to you with questions. When they do, you should NEVER be afraid to answer those questions honestly. Simply tell them the truth. Don't be afraid that they will attack you - after all - they did come to you to learn something. The "passive" community says that instead of making

a big splash, or even a bunch of little splashes, you should make an undercurrent. That undercurrent, like at the beach, will, almost without notice, move swimmers along to a new place. This community of thought neither advocates an earthquake, nor a bunch of tremors, but a slow and almost imperceptible groundswell.

Of course, the trouble with the "passive" approach is that you, too, don't get to notice a big difference

taking place. Public acceptance and understanding may happen, but maybe not in your lifetime. The change in humanity's acceptance of remote viewing grows, but you often can't see or feel that you've even been a part of it. Also, you don't become famous. You don't get admiration from the masses. The respect you get is for the help you give others rather than for how you help yourself. Any admiration you get is not for what >>you<< can do, but for what >>they<< can do because of you. There is a Calvin and Hobbs cartoon where Calvin is having trouble learning to play with a yo-yo. The caption reads, "I can't imagine mastering the skills involved here without a clearer understanding of who's going to be impressed". If that's what you're wanting out of this field, then the "passive" approach is definitely not the one for you.

I will give you two examples of this approach: First, I was being interviewed by Gerry Ryan, the morning drive time talk show host in Dublin, Ireland. He asked for a demonstration of ARV's use at predicting the stock market. Instead of just predicting the stock results for the next day, I gave a quick instruction to his listeners on how to do it. He then had his listeners participate in what is so far, the largest ARV session in human





history (about 25,000 phone calls, emails, and messages came in from all over Ireland with listeners' results). They were to predict the rise or fall of a particular stock for the following Friday, given only a set of coordinates (Friday's date) and the fact that they would be working to predict the change in value of a randomly selected stock. Three associated sounds were given, but they were not told which sound associated to which value (rise, lower, stay the same). The name of the stock was selected by Gerry and not told to anyone (even me) until after reading the mass prediction and the actual market results over the air on Friday's show. The prediction they came up with was correct. In that demonstration, I didn't show anyone what >>I<< could do, but I was able to give around 25,000 people first-hand experience about what >>they<< could do.

Second, I was in Melbourne, Australia and was asked by the publisher of a very racy men's magazine to do a highly controlled demonstration for an article on remote viewing that they would include in the following month's issue. I told them that I didn't want to be portrayed as a special person who could do an amazing thing, but that I wanted their article to show their readers that everyone could do it. So, we arranged to have one of their editorial staff - a person with absolutely no previous "psychic" experience - do the viewing. I taught him the basic principles involved, and then the article's writer selected a random target. The staff member, given nothing but a set of coordinates and no frontloading, unmistakably described the target with a very high degree of accuracy. The following month, amid pictures of totally naked men and women writhing in seductive and copulative poses, the remote viewing article centered around the teach-ability of the process and the fact that such a skill was well within the abilities of each person reading the article. (Believe it or not, some people do actually read the articles.) The only mentions of me in the article centered around the fact that I had done the teaching for their viewer and that I had learned it, myself, in the military. The readers were made aware of an ability they might have, and some of the things they could do with it. The magazine's feedback showed that the article had stirred some very favorable interest, even though nobody said they thought it would be "better than sex".

For more on this same "passive" approach, I would refer you to an article on the public acceptance of remote viewing in "[Eight Martinis](#)", [issue 3](#), page 22, entitled, "The Road Ahead".

### THE THIRD SCHOOL OF THOUGHT

is to simply stay in the closet. Do your practice, learn what you can, be the best you can be, make some good money and better decisions, provide for yourself and your family, and keep quiet about it.

I find no fault in that at all. Whether you "come out of the closet" or not, I know that you are becoming, so to speak, one of the "hundred monkeys", and that has been proven to raise the awareness and the abilities of the entire species. So,

even if you never "come out of the closet" about being a remote viewer; even if you don't practice like you should or do your ideogram drills, or do the ambiance- and other exercises designed to make you a world-class viewer; even if you hide your interest in RV from your spouse and immediate family, the fact is that you are still a very important part of a humanity's growth process. Once you have opened that door into your own mind, at least a glimmer of the light that comes through to you will shine into the collective consciousness. And I know that one day, it will attract the attention and curiosity of someone whose mental eyes have previously only been accustomed to the darkness.

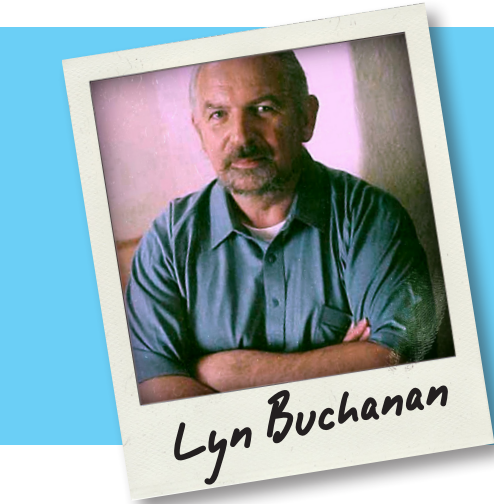
So for the people in this third school of thought, the question is not so much, "How do we come out of the closet?", or even, "Do we come out of the closet at all?" The fact is that the closet door is now already opening. People already know that remote viewing exists, and are curious to know more about it. If you're a part of this field, then the more the door opens, the fewer places there will be to hide. The thing of most importance is that when they ask you what it's all about - just be honest. After all, like I say, whether in the guise of a believer or a debunker, they will be coming to you wanting to learn something.



<sup>1</sup> "Associative Dowsing" is a method which applies the lessons learned in Associate Remote Viewing to the process of dowsing. It has proven to be quite successful in improving the accuracy of certain types of dowsing, as well as allowing dowsers to answer non-dowsing types of questions. I make and sell a kit which provides teaching and practice to let a person develop the skills involved.

<sup>2</sup> Dr. David Ritchey, a highly respected therapist, did research on the differences and similarities of the person with mental aberrations, the successful psychic, and those trained in specifically Controlled Remote Viewing. The book didn't receive a lot of attention in the RV community because it is erudite research. It didn't receive a lot of attention in the therapy community because it proves wrong too many long-held beliefs of the practitioners in that field. The book, which you should have if you want your library to be complete, is called, "The H.I.S.S. of the A.S.P. - Understanding the Anonymously Sensitive Person". It can be bought on Amazon for around \$19.

"...Another therapist, Dr. David Shaver, has just published a book, entitled, "[Jung and Remote Viewing](#)". It can be procured through Amazon.com for under \$20 U.S. It is a clearly worded book, easily understandable by the public at large, and will be in publication by the end of the year. I have read it thoroughly, and would recommend it to everyone.



**Lyn Buchanan** was one of the Controlled Remote Viewers for the U.S. military, was their database manager, property book manager, and one of the trainers of the unit. He now runs Problems>Solutions>Innovations a Controlled Remote Viewing training, service, and data based research company.

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# Remote Viewing and Reverse Speech:

## A Powerful Combination

- Gail Clayton Husick

The examples below summarize actual advice provided to clients on operational remote-viewing projects. In each case, the information provided was based on speech reversals found in audio recordings of remote-viewing sessions. In each case, feedback from the client or news media confirmed the accuracy of the predictions.

### Example #1:

There's a good chance that "Rose" or "Rosetta" is the name of your birth mother. And you may want to keep an open mind about your biological father – he may not have been the monster you've been told he was.

### Example #2:

The crime scene – a spent shell casing, a trail of blood, a missing husband – appears to be related to domestic troubles and possibly an inappropriate relationship with an underage girl. The police should be looking for someone named "Johan." Russians may be involved.

### Example #3:

Viewer A seems to have good site contact, and his description of the target location should be given careful consideration. The description from Viewer B – who normally has a good track record on this sort of target – appears to be off in this case, and should probably be given less weight.

### What is Reverse Speech?

Human communication consists of far more than the syllables the speaker chooses to utter in the forward direction. We all know that two people can say the exact same words to vastly different effect on a listener, depending on factors usually outside of the speaker's conscious awareness such as facial expressions, body language, pheromones and probably other energetic factors not yet fully understood. Reverse speech – which, as its name suggests, is simply language that occurs backwards in speech – is yet another channel by which the subconscious mind can communicate.

Reverse speech occurs involuntarily and simultaneously with forward speech. It is determined not only by the choice and order of words spoken in the forward direction, but also by tone, pace, pauses, and non-word sounds such as laughter, sighs, inhalations and stammers. Reverse speech is automatically generated by the subconscious mind of the speaker and is received and decoded by the subconscious mind of the listener.

Because reverse speech is composed of non-word sounds as well as word sounds, it is difficult if not impossible to extract speech reversals from a written transcript of forward speech. In other words, just taking a forward-speech transcript and reading its letters backwards usually will not reveal speech reversals. However, reverse speech can easily be heard at the conscious level when forward speech is recorded and played

backwards out loud.

For an example of how reverse speech works, take President Barack Obama's September 10, 2013 speech regarding a possible American military response to a chemical attack reported in Syria. In this speech, "a crime against humanity" reverses as "get an ambush, snag America." The section of the speech where this arises is:

"...the world saw in gruesome detail the terrible nature of chemical weapons and why the overwhelming majority of humanity has declared them off limits, a crime against humanity, and a violation of the laws of war..."

Playing this same segment in the reverse direction, one hears some gibberish followed by some intelligible words followed by more gibberish:

"gibberish gibberish get an ambush, snag America gibberish gibberish"

In reverse-speech work, the conventional annotation for this forward-reverse pair would be as follows, with the precise portion of the forward segment that produced the reversal being placed in brackets:

**F:** the world saw in gruesome detail the terrible nature of chemical weapons and why the overwhelming majority of humanity has declared them off limits, [a crime against humanity], and a violation of the laws of war

**R:** get an ambush, snag America

The study of reverse speech has been pioneered over the past thirty years by David John Oates. Reverse speech appears to be a universal human characteristic, and Oates's research has revealed that the frequency of reversals tends to range from one every 10-20 seconds in casual conversation with good rapport, to one every 2-10 minutes in public speeches with prepared text.

Reverse speech almost always relates to the topic of the forward speech occurring at or near the same spot where the reversal arises. The two modes of speech, forward and backward, combine to communicate a more complete picture of the total psyche of the speaker – a principle Oates refers to as the Theory of Reverse Speech Complementarity. In other words, speech reversals are not random. If someone is talking about a murder in forward speech, there is a very high probability that the speech reversals at that spot will relate to the murder as well, and not to what the speaker saw on television the night before or what's on his to-do list for the weekend. Reverse speech can confirm or contradict the corresponding forward speech – depending on whether the speaker is telling the truth or lying – and can also expand on the topic of forward speech, providing additional information.

Reversals may be expressed in regular language styles, metaphors or archetypes. Taking another example from President Obama's recent Syria speech, the following reversal uses regular language and its meaning appears fairly straightforward:

**F:** I've ordered our military to maintain their current posture to keep the pressure on Assad and to be in a position to respond if diplomac[y fails]

**R:** slay a few

From the same speech, the following reversal containing the word "sheriff" may be a metaphoric reference to America's oft-cited role as the world's policeman:

**F:** over the last two years [my administrati]on has tried diplomacy and sanctions, warnings and negotiations.

**R:** sheriff sit 'em down

Again from the same speech, "Caesar" is an example of archetypal language, and may reveal the President's underlying belief in the so-called imperial presidency and perhaps also feelings of figuratively being knifed by certain factions within the legislature:

**F:** [I believe our democracy is s]tronger when the President acts with the support of Congress

**R:** Caesar calm but reveal death

### How is Reverse Speech Used in Conjunction with Remote Viewing?

As is the case with remote viewing, reverse speech is premised on the idea that the subconscious mind has access to far more information than most people are usually consciously aware of. Not surprisingly, when a remote viewer taps into this vast reserve of information during a viewing session, the speech reversals of the viewer tend to be frequent and relevant to the topic at hand.

A one-hour remote-viewing session can easily generate one hundred speech reversals or more. Many of these reversals will be too fragmentary or cryptic to be useful. But some of the reversals will provide substantive details about the target. And other reversals – often in the nature of viewer self-talk – can assist an analyst by providing clues as to whether the viewer's forward-speech descriptions are accurate.

### Examples of Substantive Information Found in Speech Reversals from Remote-Viewing Sessions

This first set of examples is from a project where I acted as



project manager, remote-viewing analyst and reverse-speech analyst, together with the assistance of a second trained reverse-speech analyst. “Alex” (not his real name), a man in his mid-50s who had been given up for adoption as an infant, was seeking help from our remote-viewing team in learning about his birth mother’s life and, if possible, in locating her. The adoption agency that had placed Alex would not disclose the identity or location of his birth mother, but it had provided Alex with a heritage report giving some background about the circumstances of his conception and birth. From the heritage report, Alex learned that his birth mother had been a young, unmarried, Italian-Catholic with little in the way of education or job skills when she had immigrated to the United States a few years after WWII. According to the report, Alex was conceived when this young woman was raped in the cab of a truck by a stranger who had offered her a ride. Allegedly after attacking her, this man had put her out on the side of the road in the pouring rain and driven off into the night, never to be heard from again.

The viewing team, consisting of six individuals trained in Controlled Remote Viewing (CRV), produced many good sessions with details concerning the whereabouts, physical condition, personality and life events of Alex’s birth mother. While the team’s CRV findings are impressive and would perhaps make for an interesting article in their own right, for purposes of this article I will focus on a selection of the project’s reverse-speech findings.

In an audio recording of one of the viewer’s sessions targeted on Alex’s birth mother, the following reversals were found, and this information was provided to Alex as a possible lead:

- F:** [zero one](The forward speech in this example was from the coordinates for the target person)
- R:** a rose
- F:** [what is her] name
- R:** Rosetto

Many months after this information was provided to Alex, when he and his birth mother were finally reunited, Alex learned that his birth mother’s name is in fact “Rosetta” and that she goes by “Rose.” It is worth noting that the two forward-reverse pairs above demonstrate the Theory of Reverse Speech Complementarity. In both cases, the forward speech refers to the identity of the target person – either by coordinate number or inquiry about the name – and the reversal correspondingly provides information about the identity of the target person.

In another session on Alex’s project, a viewer described an important life event of the target person involving an upsetting discussion with another party. The subject of the disagreement had to do with a conceptual product, and with

the trade-offs between simplification of life in the short-term and loss of control over the long-term. In analyzing this viewer’s session, I suspected that the “conceptual product” was the pregnancy (the subconscious mind loves puns), and that the discussion was an argument between Alex’s birth mother and the biological father about how to handle this unexpected event – get married, have an abortion, etc. Certainly not the sort of conversation one would have with a stranger-rapist. The following speech reversals from this portion of the viewer’s session seemed to confirm this interpretation:

- F:** new concept, wants to fly with it [but you have reservation]s, don’t you
- R:** he hasn’t got married, no
- F:** what is this product, [what is idea, what is the conception trying to do for their customer
- R:** just cut away the accidental

Reinforcing this interpretation were two reversals from a different viewer on the same project, where the forward speech of the viewer related to an important period in the target person’s young adulthood:

- F:** [ya know, kinda ]teased up in the back and very blonde
- R:** been horny
- F:** she’s certainly not dressed and[her hairstyle is not] as though it were current so I think I’m not looking at a current...
- R:** aunt’s gonna lecture her

Although consciously unknown to the viewer at the time of doing the session that produced these reversals, the target person had been living with an elderly aunt and uncle when she became pregnant with Alex. The reversal “*aunt’s gonna lecture her*” was taken as a possible indication that Rose may have had some responsibility for the situation that led to the pregnancy.

During their first meeting upon being reunited, Rose told Alex that his birth father had in fact been someone known to her. She confessed that the story in the heritage report about being raped in a truck by a stranger on a rainy night had been a complete fabrication.

All this is not to say that the biological father did not have some culpability. Regarding the events at this time in Rose’s life, a viewer produced this reversal:

- F:** ...what hap[pened, but she] had left home...
- R:** he shouldn’t have

During their reunion, although Rose revealed to Alex that his father was not a stranger-rapist, she still insisted that the situation resulting in the pregnancy was one where “he shouldn’t have.” According to Alex, this was a phrase Rose repeated many times verbatim, just as it is heard in the viewer’s reversal.

On another remote-viewing project where I served as the reverse-speech analyst, a woman from a prominent European family had come home to find her husband missing, with a trail of blood and a spent shell casing in the entryway of their home. Based on speech reversals found in the audio recording of a remote viewer’s session on the project, significant information about the motive and identity of the perpetrators was provided within hours of the disappearance, and more than two weeks before the missing man’s body was discovered.

Reversals containing “*best man,*” “*father,*” “*niece,*” “*house,*” and “*marry*” hinted at a domestic situation of some kind. Multiple instances of the reversal “*Johan to knock*” suggested that someone by the name of Johan was key to the apparently violent events of the case. The reversals “*beet eater*” and “*borscht*” indicated a possible involvement of Russians. The audio in this case also contained this striking reversal:

- F:** [and this is an unknown ideog]ram
- R:** bein’ into a nun is a sin

“*Bein’ into*” was interpreted in its slang sense of being attracted to, and “*nun*” was considered for its metaphoric implications. At its most basic level, what does a nun symbolize? Religion? Perhaps, although that didn’t seem quite right in this case. A woman who is off limits? That seemed more likely. Had the missing man been having an affair? One would not normally refer to the “other woman” in an affair as a “*nun.*” What sort of off-limits female would have the purity connoted by the word “*nun*”? An underage girl.

Feedback in this case was plentiful, and media accounts of the recovery of the victim’s body and the ensuing criminal proceedings revealed a family deeply divided. Acrimony had been simmering for some time between the victim and his in-laws over matters of marriage, assets and child custody, including earlier accusations that the victim was engaged in incest with his youngest female child. The victim’s father-in-law – Johan – admitted to having arranged for some thugs to rough up the victim. (“Johan” has been substituted in this article for the father-in-law’s real name as well as the corresponding speech reversals. The actual name heard in the speech reversals matched the real name of the father-in-law.) Although the criminal investigation is ongoing at the time of this article and final convictions of all the perpetrators have yet to be obtained, among the suspects detained and questioned for the crime are a group of men described in press accounts as being of Russian or Chechen origin.

## Reverse Speech – An Analyst’s Best Friend

Most of us who have been trained by former members of the U.S. military’s remote-viewing unit have heard stories about the art of monitoring, and how a skilled monitor can read a viewer’s physical micro-movements during a session and almost magically separate good data from bad. But the reality in the civilian world is that many viewers work without monitors, squeezing in a session after tucking children in to bed at night or getting up early to do some viewing before heading off to a day at the office. The project manager (PM) – who often also wears the hat of the analyst – does not always have the luxury of sitting in the same room with the viewer while the session is being written. Often the viewer and the PM/analyst are not even in the same time zone or on the same continent.

So how can reverse speech overcome this separation from the viewer and help with analysis? It turns out that the subconscious mind of a viewer will often come right out and say – in reverse speech – whether or not the viewer is accurately describing the assigned target.

Take the following example from a project in which law enforcement, at the prompting of the mother of a missing young man, had asked for a description of the condition and location of the missing individual. A viewer who had been given no information about the project other than neutrally worded frontloading to describe a “person” and a “location” generated the following speech reversal near the beginning of his session, indicating that at the subconscious level he was already aware of the nature of the target:

- F:** where [you want me to g]o
- R:** get him home

More examples of confirming reversals from real-world projects include “*now you’re gettin’ to know,*” “*I got it,*” “*say sure,*” “*invest in this,*” “*now we know,*” and “*I have this now.*”

Just as the subconscious mind can generate speech reversals to confirm that a viewer is accurately describing the target, it can also generate speech reversals warning that the viewer’s imagination may have taken over and that the forward-speech information being reported by the viewer in that particular part of the session is not to be trusted. Examples of this sort of warning speech reversal –taken from actual operational projects where feedback later demonstrated viewer inaccuracy – include “*who doubts with me,*” “*I loused this up,*” “*boy, you’re confused,*” “*vaccinate – it’s silly,*” and “*that’s false image.*”



Challenges in Using Reverse Speech on Remote-Viewing Projects

When reviewing an audio recording for speech reversals, it is critical that the analyst be able to separate the gibberish from true reversals that communicate information from the sub-conscious mind of the speaker. To impose some discipline on the natural human tendency to find patterns, Oates has developed a system of checkpoints that examine factors including syllable count, clarity of vowel and consonant sounds, clarity and distinguishability of word beginnings and endings, spacing of words, separation from the surrounding gibberish, and tonal flow and tempo. Based on this checkpoint analysis, each reversal can be assigned a validity factor. While a low validity factor does not necessarily exclude the possibility that the reversal is genuine, it indicates a lower level of confidence and allows the analyst to weight the reversal accordingly.

Even when the above-mentioned checkpoints are applied, some caveats are in order. In many cases, an apparent reversal may be the result of speech sounds that resemble actual words simply by coincidence. Short reversals, especially single-word reversals, are more likely to be the result of coincidental sounds than are longer reversals. This is due to the fact that the odds of resembling coherent language by chance fall with increasing syllable count.

Homophones can also be vexing for the reverse-speech analyst. Consider again the reversals from President Obama’s speech that were used as illustrative examples at the beginning of this article. How might interpretation change if “sheriff sit ‘em down” were instead “share if sit ‘em down”? Or what if “Caesar calm but reveal death” were instead “seas are calm but reveal death”?

Yet another challenge relates to the problem of analyst projection. A reverse-speech analyst may begin to form opinions or theories about a case he or she is working on, and consequently may begin to project meaning onto gibberish or to exclude genuine reversals as necessary to conform to the analyst’s developing bias. This problem is exacerbated by the fact that, unlike remote viewers who typically work blind to a target, a reverse-speech analyst usually is made aware of the known details of a target before beginning work. The reason for informing the reverse-speech analyst of these details at this early stage is to increase the analyst’s ability to spot relevant reversals that might otherwise be passed over. Arming the analyst with this information may also assist in locating reversals that contain proper names of persons or places related to the target – especially where those names are unusual or foreign and might not otherwise jump out at the analyst as distinguishable from the gibberish.

Interpretation can still be an issue even when all the challenges of finding a genuine speech reversal have been overcome. For example, in the project relating to Alex’s birth mother,

a reversal was found saying “Irish Groom.” The forward-speech context related generally to the birth mother, and did not provide a more specific context for interpretation. Did the reversal have to do with horses, which a few viewers had made mention of during their remote-viewing sessions? Or perhaps it was a metaphoric reference to the fact that Alex had been adopted by an Irish family, who in essence stepped into the parenting role that a wedding groom would have played had Rose married the father and kept her child. The most likely interpretation is one that was not considered until it was provided by the target person herself after the conclusion of the project. According to Rose, after giving Alex up for adoption, she had gone to cosmetology school and become the hairdresser for members of President Kennedy’s family, something she was very proud of. As this example should make clear, a reverse-speech analyst simply may not have all the information necessary to correctly interpret a speech reversal, and a healthy dose of humility is in order when suggesting possible interpretations to a client.

Finally, perhaps the greatest challenge in adding a reverse-speech component to a remote-viewing project is cost, whether that is measured in terms of increased client billings on a paying project or increased hours of donated work on a pro bono project. A one-hour audio recording from a remote-viewing session can easily take five to ten hours or more to analyze and document for speech reversals. Multiplying that figure by the number of viewers on the team and the number and length of sessions submitted by each viewer will give an idea of how quickly costs can balloon when reverse speech is used.

Conclusion

Using reverse speech can enhance a remote-viewing project by providing additional substantive information about a target, including specific names. Reverse speech also can serve as a sort of monitor substitute, often providing indications of whether a viewer’s reported perceptions are on target. There are a number of challenges that need to be overcome in order to make effective use of reverse speech in the remote-viewing context – including issues of accurately identifying genuine speech reversals, avoiding the pitfalls of analyst projection, properly interpreting speech reversals that may sometimes involve metaphoric or archetypal language, and managing costs. As the examples in this article hopefully have illustrated, despite these challenges, together remote viewing and reverse speech can be a powerful combination.


For remote viewers, analysts or project managers interested in giving reverse speech a try, I would recommend visiting [www.reversespeech.com](http://www.reversespeech.com). There you can find information about training courses and the Reverse Speech Pro sound editor software.



Notes:  
The audio files described in this article can be listened to using these links:

- <http://www.remoteviewed.com/gailmp3s/beet eater.Mp3>
- <http://www.remoteviewed.com/gailmp3s/bein into a nun is a sin.Mp3>
- <http://www.remoteviewed.com/gailmp3s/borscht.Mp3>
- <http://www.remoteviewed.com/gailmp3s/boy youre confused.Mp3>
- <http://www.remoteviewed.com/gailmp3s/father.Mp3>
- <http://www.remoteviewed.com/gailmp3s/get him home.Mp3>
- <http://www.remoteviewed.com/gailmp3s/house marry etc.Mp3>
- <http://www.remoteviewed.com/gailmp3s/i got it.Mp3>
- <http://www.remoteviewed.com/gailmp3s/i have this now.Mp3>
- <http://www.remoteviewed.com/gailmp3s/i loused this up.Mp3>
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- <http://www.remoteviewed.com/gailmp3s/irish groom.Mp3>
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- <http://www.remoteviewed.com/gailmp3s/now youre gettin to know.Mp3>


- <http://www.remoteviewed.com/gailmp3s/Rosetto.Mp3>
- <http://www.remoteviewed.com/gailmp3s/say sure.Mp3>
- <http://www.remoteviewed.com/gailmp3s/slay a few.Mp3>
- <http://www.remoteviewed.com/gailmp3s/thats false image.Mp3>
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- <http://www.remoteviewed.com/gailmp3s/vaccinate its silly.Mp3>
- <http://www.remoteviewed.com/gailmp3s/who doubts with me.Mp3>
- <http://www.remoteviewed.com/gailmp3s/2/a Rose.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/aunts gonna lecture her.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/been horny.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/Caesar calm but reveal death.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/get an ambush snag America.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/he hasnt got married no.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/he shouldnt have.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/him the best man.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/just cut away the accidental.mp3>
- <http://www.remoteviewed.com/gailmp3s/2/sheriff sit em down.mp3>



Gail Husick

Gail Clayton Husick has been trained through the advanced level and mentored in Controlled Remote Viewing (CRV) by Lyn Buchanan, a former member and trainer of the U.S. military CRV unit. She is also a Certified Reverse Speech Investigator trained by David John Oates. Additionally, she holds a certificate from the Dream Studies Program at Saybrook University. Ms Husick provides remote-viewing and reverse -speech services through her Seattle-based consulting firm. Prior to working in the fields of remote viewing and reverse speech, Ms. Husick maintained a corporate law practice at a large firm in Silicon Valley, where she was a partner and member of the management committee. She holds a B.A. in Economics from Rice University, and a J.D. from Harvard Law School.

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# Ground Report from a CRV Newbie

- Ronald D. Kuhn  
and Teresa Frisch



## Ron:

Would you like to become a remote viewer? My name is Ron Kuhn and I'm on my way to becoming a Controlled Remote Viewer. I would like to share my experience as a newbie because maybe if another newbie reads this, it might help them. Anyone can become a remote viewer if they are willing to put in the time and effort. You can read books, watch DVDs, or attend a seminar and successfully remote view a practice target. You get out of the learning experience what you put into it and more. It can be a very rewarding experience and change your life for the better, forever, but if you are like me, you might need more than that to become proficient.

I read the books, watched the DVDs, and attended some seminars. All I got was confused. I sat down on my back porch one Sunday afternoon and decided to try and break down the process of remote viewing. I wanted to understand all the steps and terminologies. What works for one person doesn't always work for another. I can tell you what works for me. I hope this is helpful for you.

This is how I have broken the process down. When you begin to learn remote viewing you should look at it from the stand point of a child. You are probably asking yourself, "What is he talking about?" What I'm saying is this is all new to you like when you were a child. Instead of experiencing the world with your physical senses you will be experiencing the world with your mental senses - subconsciously.

You are learning to use your senses all over again, but in a new way. You look, hear, smell, taste, touch the target with your subconscious mind and write down what you perceived with your conscious mind. Just like when you were a child you have your own language. Your parents speak a different language. For the conscious mind to communicate with the subconscious mind they both need to learn how to communicate with one another.

The conscious mind has a tendency to talk over the subconscious mind. This is very important so take note. If the conscious mind is talking, it is not listening to the subconscious. Just like with your parents, you need to learn their language to communicate with them, so listen to your subconscious. You will need to know the structure of a remote viewing session. You can get that from a book, a DVD, or a website. There is a lot of good information out there.

I chose to find a teacher. It took me a while, but I found her. Her name is Teresa Frisch. She was trained to remote view by Lyn Buchanan of STAR GATE. He was trained by Paul Smith who was trained by the late and great Ingo Swann. Ingo's contract expired the week before Lyn entered the program at STAR GATE, but Lyn was friends with Ingo and continued to learn from him directly. When I learned this I felt like I had won the Triple Crown.

I'm not telling you that you won't become a remote viewer

without a teacher. I'm just saying that instead of learning on my own, I like talking with a person who can answer my questions or if they can't, find somebody who can.

As a Basic CRVer you learn the structure of a remote viewing session, you learn your ideograms, gestalts, descriptor words, making a sketch, writing a summary, declaring your stray cats, and scoring your session and more. As you continue to grow, you will progress to Intermediate then Advanced. For now I can only tell you about learning Basic CRV.

When you first start working Targets, concentrate on learning structure. Ingo Swann once said, "*Content be damned structure is everything.*"

That is very true. A sloppy session makes for sloppy work. Work on your ideograms. Lyn Buchanan has a very good ideogram drill on YouTube which can be accessed from the Aesthetic Impact website. You will think you can't do ideograms that fast the first time you do the drill. Let your subconscious mind take over. It knows what the ideogram is and it will keep up.

Work on your gestalts. Start with manmade, natural, organic, water, space and motion. Your subconscious mind knows what they are and in time your ideogram language will evolve.

Like a child, when you begin to describe your gestalts you will have a limited vocabulary. Most RV websites have a list of descriptor words which you can print and study, which helps. Start using more colors, textures, smells, tastes, temperatures, and more dimensional descriptors in your real life vocabulary. Increasing your vocabulary increases your ability to describe a target when you remote view.

As you do an RV session don't think about it. Just write down the information as it pops into your head. If you wait too long you start to think. You will start castle building because your conscious mind and imagination are over-riding your subconscious mind. Result? Now you are getting bad information so take a break. When you come back, retake your cue and resume your session.

You will have Stray Cats (AOLs) along the way. What do I mean by that? Your conscious mind kicks in. It assumes it knows what you are describing and it wants to name it. You may have written down white, cold, snow like, icy, big and long. You declare AOLs of ski slope or snow covered mountain, then continue getting perceptions and going down the page. Your feedback image shows you that the target was a freezer truck at a super market. Listen to the subconscious. It knows what it is describing.

When you are in Stage II, watch for dimensional perceptions because the A.I. is usually after them. The aesthetic impact (A.I.) has two parts and you have to write them both down. The first is where >you< are in relationship to the target. The second is how the target makes you feel emotionally. I've

noticed that sometimes I recognize my A.I. and sometimes I don't. You may have a good session without recognizing it but it can hijack your session if you don't. Better if you learn to recognize it so that doesn't happen.

After the A.I. you are ready for your Stage III sketch. Just as a child draws stick figures, so will you at first. Don't think about your sketch, just draw it. The subconscious knows what is there. In time your sketches will get better.

When you are done with your sketch, move on to your summary. Declare your gestalts, your descriptors, your stray cats, and end your session.

If you are like me, you will look at your session and say to yourself, "I have no idea what this is." You are not supposed to know what it is. In practice mode the analyst or trainer knows and when you see your feedback you will know too. I've done many sessions thinking I didn't come close only to find out later that I had made site contact. You feel really good when you learn that you made site contact.

Here is another tidbit I would like to share with you. We newbies have to learn this and it is very important. When you work your session, the picture in the envelope is not the target. The picture is the feedback. Your target is the site - the real location at the time the picture was taken. I can't stress this enough. You will probably never describe everything at the target location. At first you will describe what is of interest to you. You do the best you can and that is all you can do. The more you practice the better you will get, so practice, practice, practice.

A wise man once told me: "*If you can describe the picture perfectly but you can't make site contact, then all you are is a good parlor trick.*" He's very right.

I would like to share with you an experience I recently had working a practice session. I never seemed to describe what was in the target feedback. I worked and I worked, never feeling I was getting anywhere. I began to think I was that one person in the world that could not learn to remote view. I began to feel down. I had worked and tried so hard and I just wasn't there. You ever feel that way? Well don't, because you are better than you give yourself credit for and here's the reason why.

By now I had been attending our biweekly online target discussions. We were reviewing past sessions. This is where I am exposed to other viewers' work. I try to pick up as many tips as I can from my teacher, our mentor, and the other viewers, who, by the way, are very good. Our group has a nice cross section of people from different countries, methods and skill levels.

The feedback image for the session in particular that I want to tell you about was "*The Longest Train in Canada.*" Needless to say, I didn't think that I hit the target. Other viewers in our



group did hit the target and also described other aspects such as the docks. I drew a Power Station, on the lake, with trees and a fence, and three transmission lines going up the hill and attaching to a pole.

What I still didn't realize as a Basic CRV student was that the blind tasking was to describe the location. As a Basic CRV student I was learning how to make site contact and stay steady in time and space. As a Basic remote viewer exploring and describing a location, you are drawn to a point of interest that interests you. Sometimes that point of interest might be just out of camera range. I was drawn to a Power Station that wasn't in the photo but at the location. A second photo showed the Power Station across the lake with three transmission lines going up the hill. Not only had I sketched the Power Station, I had drawn it from a different angle.

After the sketch, when I cued myself with Purpose? I wrote A Place of Power. This was the moment I had been working for all this time. This proved I had made site contact. I know how satisfied and good you will feel the first time that you realize that you made site contact, but remember: your job as a remote viewer isn't to name the target, it is to describe the target.

Everybody is different. What works for me might not work for you but however we do it, we continually try to improve our work. If you are doing something that doesn't seem to work try something else that might work better. I continually look at how I can improve my work. I decide what is bad and work to make it good. I take what is good and work to make it better. Never give up.

Someday I will be a good remote viewer. I feel blessed to have a good teacher, to be part of a great support group, and especially for the mentoring I am receiving along the way. I hope you found my insights helpful. You can become a remote viewer if you are willing to work for it.

Gandhi once said, "The journey of a thousand miles begins with the first step." Take that step. You will find it to be the start of the journey of a lifetime. — Ron Kuhn

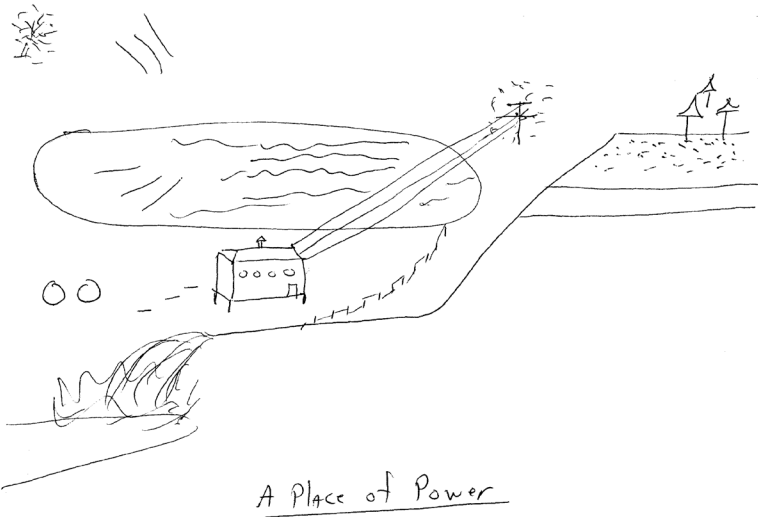
Teresa:

Ron mentioned to me that he wanted to write an article from a "Newbie's perspective" when he "got really good." I smiled to myself and told him that I thought this was a great idea, but I asked if he would consider writing it sooner instead of later. Why? Because there are people out there with questions. People who spontaneously remote view, or have various random experiences involving time and space but don't understand it or have a language to even begin a keyword search of their experiences. At this moment, even if we don't understand the mechanism of this ability we call remote viewing, we are pioneering it together. Together we are building

a body of empirical knowledge through shared experiences, analogies and scenarios which fosters understanding of concept and application.

So I encouraged Ron to put his thoughts on paper and our online Remote Viewing Practice Discussion 130703 emerged. Ron's session was a defining moment for him, and because he shared it with the group we were able to discuss and better understand many aspects of Controlled Remote Viewing theory and methodology in action.

The actual practice target was The Longest Train in Canada.



The image was taken as the train snaked along the border of Seton Lake, British Columbia. By the strictest of standards Ron's sketch does not match anything in the feedback photo except the water and possibly the trees. By the strictest of standards he would probably be told by most judges / analysts that he blew the target.

As such, if the feedback parameters were only the one photo representing the site location, Ron's subconscious mind would bear the brunt of negative feedback in the form of a failing grade. The second site location photo confirmed that he had

accomplished something remarkable.

In an overall analysis of the Stanford Research Institute (SRI) Experiments from 1973 – 1988, Dr. Jessica Utts reports "Free response" remote viewing, in which subjects describe a target, was much more successful than "forced choice" experiments, in which subjects were asked to choose from a small set of possibilities." (Utts). Dunne and Jahn reported similar findings in their Princeton Engineering Anomalies Research (PEAR) in 2007. (Dunne and Jahn)

Translation: giving the individual fledgling remote viewer's subconscious a steady diet of weighted practice targets with narrow scoring parameters introduces significant emotional and psychological barriers into the learning process. Do that enough and the subconscious mind that recognized that it had a voice and reported information about the location accurately but was not acknowledged, will fall silent. Instead of being nurtured and given positive feedback for what it did do, it was told that it wasn't good enough but by all means, please, don't quit, pick yourself up, throw some dirt on it and give it another go. Maybe the next time it will be okay, maybe not but that's the way it is. Toughen up.

Why is it that remote viewing has this "no blood, no foul," "eat your young" attitude? Because the harsh reality of most remote viewing expectations is that if you don't hit the bulls-eye the first time, every time, the session goes in the trash.

We brush under the rug the fact that many published "gold standard" / "nailed the target" sessions describing locations, events and activities across time and space were

- 1) compiled over several sessions
- 2) performed by established viewers or
- 3) were produced by viewers working with monitors.

It takes time and dedication to foster ability in viewers working solo, one session at a time, whenever they can make the time. With any luck the viewer learns something from their session, but frequently the unrecognized and unspoken problem rests partially with the unrealistic "bulls-eye" expectation and not completely with the remote viewing student.

I try to accommodate the various viewers attending our online discussions with the blind tasking as well as choosing targets that might offer theory and methodology teaching opportunities. Blind tasking includes describing the location, and feedback includes information about the location and event, not just one image. We have a mixed group; all methodologies, all levels, some operational, some self-taught. People who have never remote viewed before but are interested in learning about it are welcome to join us.

So while Ron's session wasn't a "bulls-eye" by the strictest of standards or scoring methods, it was remarkable and demonstrated many issues that novice and experienced remote viewers learn to deal with through training and practice. These

aspects are normal and part of the learning process, but not necessarily understood as such.

Because Ron shared this session we were able to reinforce several teaching points:

- 1) The target is not the flat two dimensional picture in the envelope. The target is the three dimensional location with activities and events and all the sensory information that goes with it. It must have verifiable feedback. Remote viewing students are encouraged to increase their personal knowledge (lexicon) of diverse global cultures, people, activities and events by researching information pertinent to their practice targets.
- 2) The beginning remote viewer is learning to stay steady in time and space. His / her aperture may be wider than the camera lens and what he / she reports may be just out of camera range. Research beyond what was given in the discussion of Target 130703 confirmed there are numerous power lines in the photo, but what Ron thought were three power lines going uphill are actually penstocks. He now has additional information and can go back to his session and evaluate it for perceptions that might correspond with what is known about penstocks.
- 3) Gradually narrowing the viewing focus happens with experience. In Operations, if a customer actually needed information about Seton Lake, he or she would probably know that the power station is at that location. A Project Manager or Analyst reviewing results with the customer would recognize that Ron had site contact and that he could be re-tasked for more detail.
- 4) Ron cued himself with "Purpose?" after the Phase III sketch and accurately reported the conceptual, or purpose of the site as "A Place of Power." If he had written it in quotation marks it would indicate a P7 (Phase 7), i.e. information coming directly from the signal line. (Buchanan)
- 5) All remote viewers learn to work with emotional attractors. Ron is quite familiar with the environment of "power plants" and as a beginning viewer his subconscious may have logically (and happily) recognized it at the location and headed for it like a kid saying "I got this! I can do it!"
- 6) The purpose of a viewer working a remote viewing practice session isn't to learn something about the target, it's to learn something about themselves.

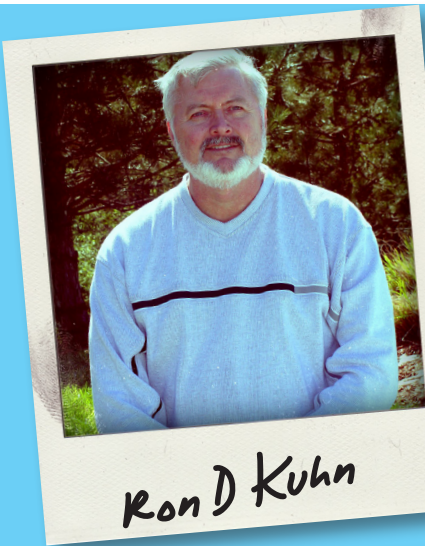
Analyzing a remote viewing session includes honest assessment, evaluation and objective, critical thinking skills as part of building proficiency. Ron mentally made site contact across time and space and accurately described a location in Canada, thousands of miles from his location in Ohio. Did he describe the location? Yes, he did.



Being given no other information except six numbers and told to “go write a report,” without p values and z scores, Ron was able to produce this sketch that matched the post-session, verifiable feedback photo when it was revealed. This in and of itself is remarkable. For those who have never been exposed to this thing we call remote viewing, it might even be considered miraculous.

I will not hand Ron’s subconscious a failing grade because he didn’t describe what was in a singular feedback photo. There is more to a location than a singular feedback photo can capture. What I will do is congratulate him that as a CRV Newbie he is more than meeting my expectations, and in the spirit of Ingo, the virtual M & M’s are on me. —Teresa Frisch

**Citations:**  
Buchanan, L. Phase 7. Controlled Remote Viewing Training Manual Problems>Solutions>Innovations. 11.10.13  
Dunne, B.J. & Jahn, R.G. “Information and Uncertainty in Remote-Perception Research.” EXPLORE: The Journal of Science and Healing. May/June 2007. Vol. 3. No.3. (261-262)  
Frisch, T. Aesthetic Impact Informational Services, LLC, Remote Viewing Practice Discussion 130703. Image 1, Seton Lake Power Station, courtesy of Larry Bourne. 11.10.13  
Ibid. Image 2, practice remote viewing target 130703 sketch, courtesy of Ronald Kuhn. 11.10.13  
Utts, J. “An Assessment of the Evidence of Psychic Functioning.” Journal of Scientific Exploration, Vol. 10, No. 1. 1996. (3 -30)




**Ronald D. Kuhn** is a graduate of The University of Akron, majoring in Data Processing and Computer Science, and worked as a computer programmer for several years at the Akro Corporation in Canton, Ohio. Ron spent six years training and working as an Industrial Electrician at Republic Steel Corporation in Canton after Akro was sold. He continued to study at Stark State College and Kent State University until his retirement, with thirty-two years as a Maintenance Technician Electrical (MTE) at Republic Engineered Steel.

*Ronald wanted to become a Remote Viewer because he felt it would be a learning experience that would last him a lifetime.*



**Teresa Frisch** is a Registered Nurse working full time in Ohio. Author of article “Controlled Remote Viewing and Era III Medicine,” she began her study of nursing intuition in 1995, eventually studying the development of intuition theory and application as used in Controlled Remote Viewing protocol with CRV trainer Lyn Buchanan.



## Aesthetic Impact Informational Services, LLC

Aesthetic Impact Informational Services, LLC, offers formalized CRV theory and methodology instruction as well as Analysis and Project Management Consulting Services. Free online remote viewing target discussions, open to both the entire remote viewing community as well as the general public are scheduled every two weeks. For those unable to attend, a roster of past discussion recordings is available at [www.aestheticimpact.com](http://www.aestheticimpact.com).

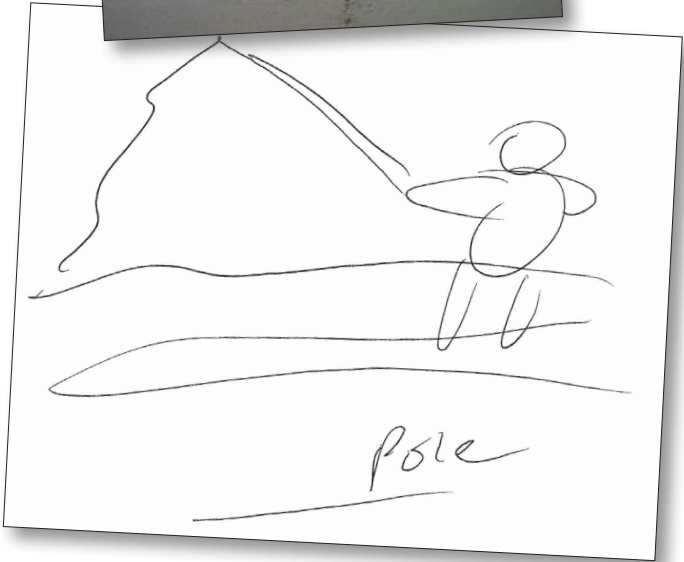
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# The “Pictolanguage” of Psi Sketches

- Jon Knowles

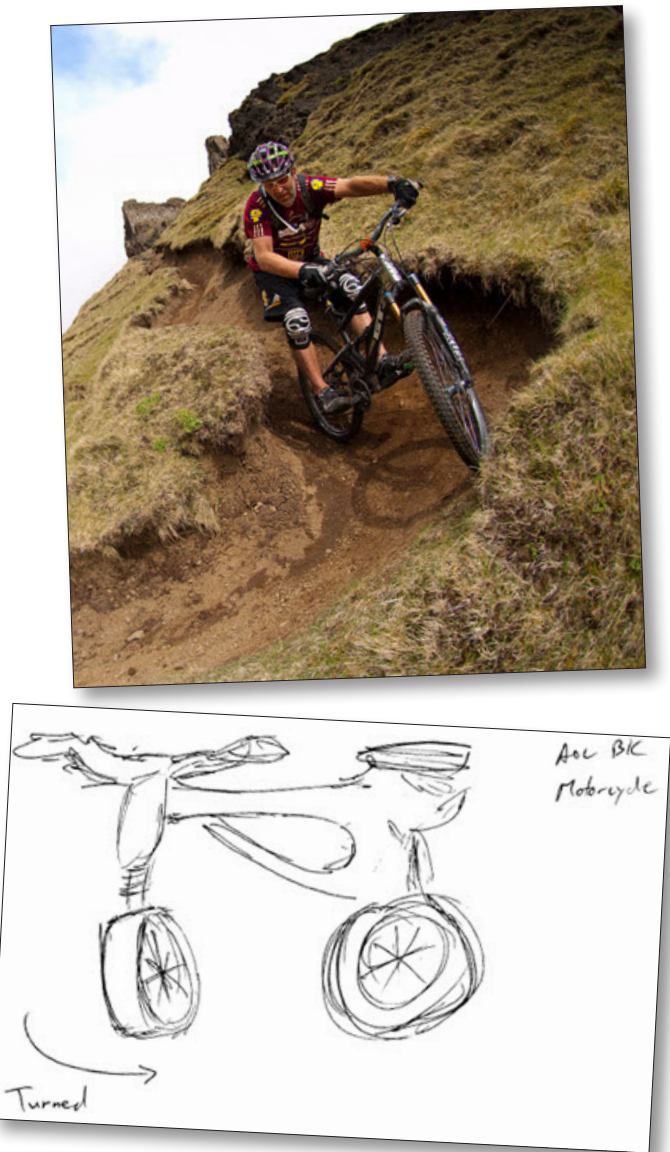
Most remote viewers produce drawings as well as words. We sketch. Have you ever wondered - Do drawings by different remote viewers have anything in common? This topic has received very little attention in the remote viewing literature – and will be the focus of this brief exploratory article.<sup>1</sup>

As we look at examples of psi drawings, see if you note common elements or characteristics. Here are two examples from long-time viewer Mark White, done in self-judged practical ARV experiments.

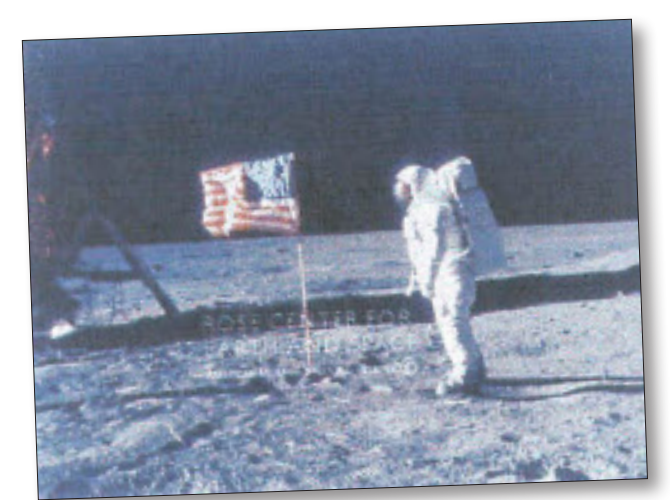




Here is an example by a newer viewer, Alexis Poquiz:



And an example by another very experienced viewer, JFK:



What would you say are the similarities in these psi drawings?

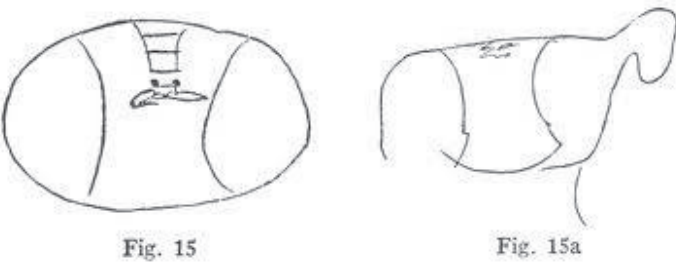
Ingo Swann, the “father of remote viewing” had this to say on the subject:

“The relative ease by which picture drawings can be produced by non artists, together with the striking similarity of all picture drawings, suggest that the drawings are not the product of an individual’s artistic processes, but are a kind of basic psychic language in themselves. A language that has gone totally unnoticed by all parapsychologists.

This psychic **pictolanguage** has one element in common among all picture drawers. It translates the incoming psychic information into basic forms and shapes which are then recognized by the individual’s psychic system and consciousness. The picture drawing mechanism seldom goes beyond this specific task, and it is unusual to find picture drawings fleshed out into highly artistic renderings. When the drawing is fleshed out, we are likely to discover that it has been done so by consciousness trying to fill in the holes and that what has been filled in is erroneous.”<sup>2</sup>

The sketches in the example above bear out this viewpoint – viewers can capture “basic shapes and forms”. They tend to omit detail rather than supply it.

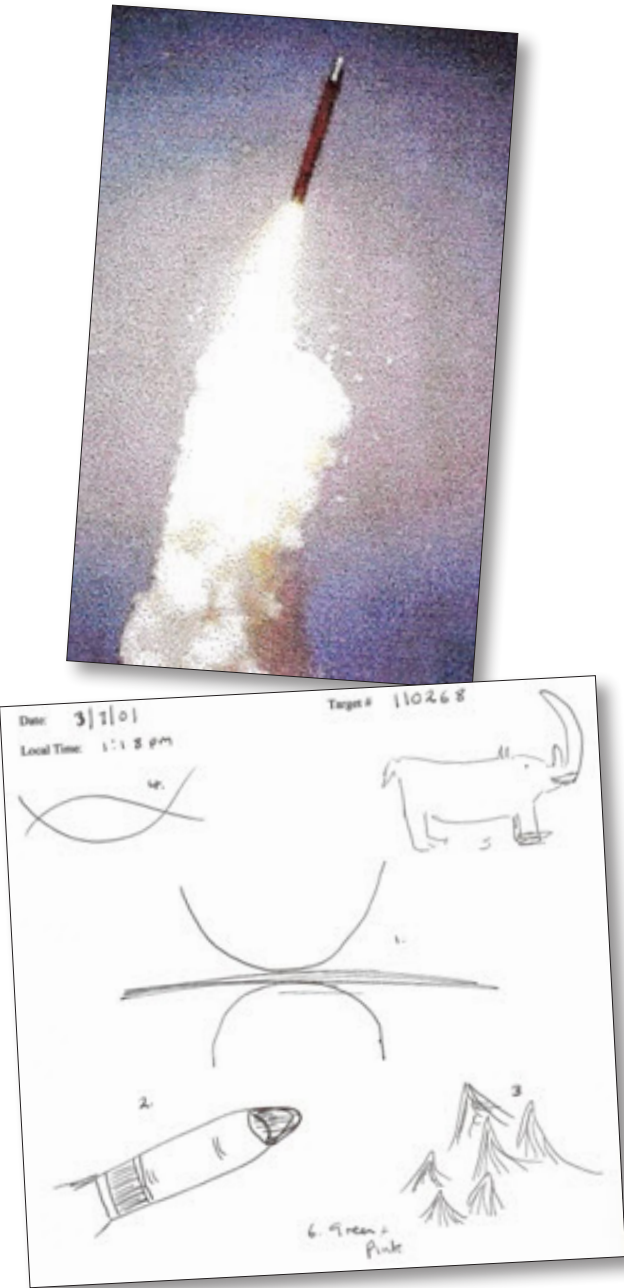
There are other characteristics common to psi drawings. The viewer often takes the drawing to be something other than what it is. For example, a calf (Fig. 15a, the sketch by the viewer) rather than a football (Fig 15, the target, drawn by someone else). This example is by Mary Craig Sinclair, one of the early practitioners of psi drawing.<sup>3</sup>



Mary Craig noted that she was not a sports fan; she conceived her drawing to be something she was more familiar with. If it tries, the viewer’s conscious mind will often mislabel what the subconscious has produced (produced in the form of drawings, words or both).

Another feature of psi drawing is that the viewer may capture only a part of the target (the White, Poquiz and JFK examples above). Sometimes the most prominent feature is drawn, but not always. The viewer may also add details which are not in the original and/or omit features that are (as in some of the above examples and the example below).

Another common characteristic: the viewer may make several sketches of the target, of which only one or a few may capture the graphic essence. The following example by viewer Angela T. Smith exemplifies this aspect of psi drawing.<sup>4</sup>



What else can we say about this proposed “pictolanguage”?<sup>5</sup>

Conjectures: The psychic process “abstracts” the basic forms and shapes from the target photo or the actual site that is the subject of the photograph.<sup>6</sup> Put in other terms: the “psi core” (Swann’s term) conveys data that in ordinary visual processing “is summed” somewhere between where photons impact the retina and the stage when seeing of the completed image occurs. Extensive research indicates that an image is constructed in stages along the visual sensory pathways during ordinary vision. The psi core appears to tap into the biomind’s (another Swann term) visual construction process at a point or points before the rich full-color image manifests/is seen.

Another aspect of the pictolanguage is that psi sketching operates at the Basic Level in Embodied Mind theory.<sup>7</sup> Examples of the three levels: Superordinate level: Mammal. Basic level: Man. Subordinate level: Neil Armstrong. The Basic level is the highest at which an image of the entity can be formed. The viewer rarely identifies a specific individual. However if the target is very well-known (Einstein, Jesus), then the viewer may on occasion identify that person.

In concluding this brief survey, we can say that despite the inaccuracies and partial nature of psi sketches, it is indisputable that they can capture clearly recognizable features of a photo or photosite, as demonstrated in the above examples - which are but a few among thousands. Also, that this can occur when the target photo or photosite has not even been selected yet – as in most practical ARV trials and experiments. That is, the viewer somehow accesses what will become known in the future but is not known at the time the viewing takes place.

I hope that this brief introduction will stimulate others in the field to explore this rich but largely untapped lode – the pictolanguage of psychic sketches.<sup>8</sup>



Footnotes:

- 1 This is the first of two articles based on a study of Associative Remote Viewing sessions by six experienced remote viewers and a review of early psi sketching literature. The second article will focus on characteristics of ARV targets, with an eye toward whether some targets are better for use in ARV than others.
- 2 Ingo Swann, Natural ESP, 1991, p 187. In looking at the earlier work with psi drawings, Swann concluded that there were 4 main categories and 23 subcategories in play, and said perhaps more could be added.
- 3 See Upton Sinclair, Mental Radio, 1930, which presents many psychic drawings by his wife, Mary Craig Sinclair. The book has a



preface by Albert Einstein.

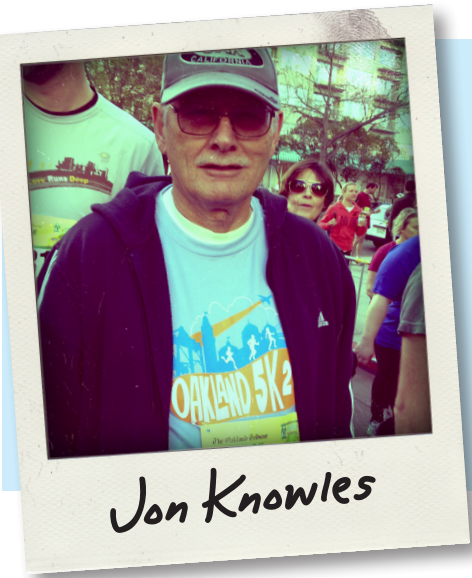
4 Angela Thompson Smith’s web site is <http://mindwiseconsulting.com/rv/>

5 Psi sketches mirror forms found in nature and society. Conjecture: they do not appear to derive from a focus upon basic geometric shapes (circle, oval, cross, etc). J.B. Rhine’s famous Zener cards used such geometric shapes. Perhaps those targets were not well suited for psi.

6 Some taskers intend that the actual photo is the target while others intend that the target is the subject of the photo - the scene, object, etc. itself.

7 See articles on “Embodied Mind” in issues 1 and 2 of 8 Martinis.

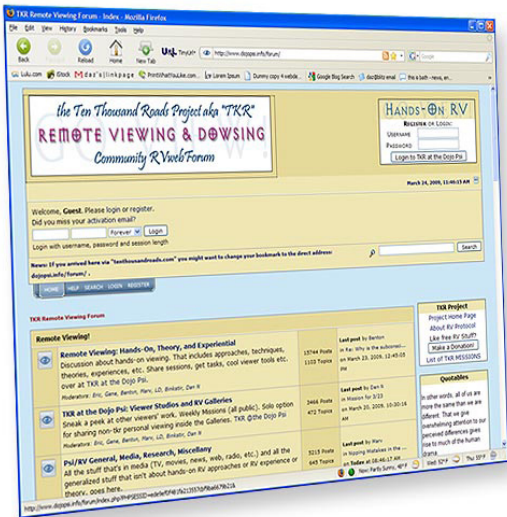
8 For further study, in addition to the works by Swann and Sinclair, see Rene Warcollier, *Mind to Mind* (1938)(available in reprint) and Whately Carington, *Telepathy: An Outline of its Fact, Theory and Implications*. London: Methuen (1945).



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Web: [One20+](#) (120+ selected web links related to RV)



## TKR: Remote Viewing Forums

If you need information or want to discuss Remote Viewing in pretty much any context then you can do so on TKR Forum. Topics include:  
Rv examples, News, ARV, Dowsing, Help, Esoteric, Research & media and many more...

<http://www.dojopsi.info/forum>

## Remote viewing Resources

- Ten Thousand Roads [TKR] - RV resources - [www.dojopsi.com/tkr](http://www.dojopsi.com/tkr)
- Remoteviewed.com (RV examples, documents) - [www.remoteviewed.com](http://www.remoteviewed.com)
- Firedocs - massive RV resources and files - [www.firedocs.com](http://www.firedocs.com)
- Biomindsuperpowers - The Ingo Swann website - [www.biomindsuperpowers.com](http://www.biomindsuperpowers.com)
- Jon Knowles 120+ Rv links - [www.mprv.net/one20.html](http://www.mprv.net/one20.html)
- Remoteviewed RV biliography - [www.remoteviewed.com/remote-viewing-bibliography.html](http://www.remoteviewed.com/remote-viewing-bibliography.html)

## Remote Viewing Targets

- RV Targets.com - [www.rvtargets.com](http://www.rvtargets.com)
- Ten Thousand Roads - [www.dojopsi.com/tkr](http://www.dojopsi.com/tkr)
- Target Monkey - [www.remoteviewed.com/target/](http://www.remoteviewed.com/target/)
- Lyn Buchanan’s Target of the week - [www.crviewer.com/TARGETS/TargetIndex.asp](http://www.crviewer.com/TARGETS/TargetIndex.asp)

## Remote Viewing Groups

- The Farsight Institute - [www.farsight.org](http://www.farsight.org)
- IRVA (International Remote Viewing Association - [www.irva.org](http://www.irva.org)
- N.Y. RV Prcatice Group - [www.rvpgnyc.com](http://www.rvpgnyc.com)

## Remote Viewing - Individuals

- Ingo Swann’s Biomind website - [www.biomindsuperpowers.com](http://www.biomindsuperpowers.com)
- Joe McMoneagle website - [www.mceagle.com](http://www.mceagle.com)
- Russell Targ website - [www.espresearch.com](http://www.espresearch.com)
- Daz Smith news/blog - [www.remoteviewed.com](http://www.remoteviewed.com)
- Intuitive Recon - [www.intuitiverecon.com](http://www.intuitiverecon.com)
- Pj’s Red Cairo Rv blog - [redcairo.blogspot.com](http://redcairo.blogspot.com)
- Dean Radin website - [www.deanradin.com](http://www.deanradin.com)
- Marty Rosenblatt website - [www.p-i-a.com](http://www.p-i-a.com)
- Jon’s 120 RV links blog - [mprview.blogspot.com](http://mprview.blogspot.com)
- Alexis Champion - IRIS I.C. - [www.iris-ic.com](http://www.iris-ic.com)

## Remote viewing training & trainers

- RVIS - Paul H Smith (CRV) - [www.rviewer.com](http://www.rviewer.com)
- P>S>I - Lyn Buchanan (CRV) - [www.crviewer.com](http://www.crviewer.com)
- Angela T Smith (CRV) - [www.remoteviewingnv.com](http://www.remoteviewingnv.com)
- Stephan A Schwartz (Natural) - [www.stephanaschwartz.com](http://www.stephanaschwartz.com)
- Ed Dames (LearnRV/TRV) - [www.learnrv.com](http://www.learnrv.com)
- David Morehouse (CRV) - [www.davidmorehouse.com](http://www.davidmorehouse.com)
- Australian Remote Viewing Unit - [www.remoteviewingunit.org](http://www.remoteviewingunit.org)
- The Farsight Institute (SRV) - [www.farsight.org](http://www.farsight.org)
- Intuitive Specialists (CRV) - [intuitivespecialists.com](http://intuitivespecialists.com)
- Aesthetic Impact Informational Services (CRV) - [www.aestheticimpact.com](http://www.aestheticimpact.com)

RV WEBSITES



## REMOTE VIEWING VS ITS SKEPTICS

### The Larger Picture of Remote Viewing versus The Larger Picture of Skeptics and Debunkers

by Ingo Swann (Jan1996) © 2013 Ingo Swann. All rights reserved.- [biomindsuperpowers.com](http://biomindsuperpowers.com)

A more expansive treatment of this topic will be rendered in a forthcoming mini-essay entitled "Remote Viewing and Skeptics of the Twentieth Century."

It should be stated that this topic is fairly complex. It involves much more than the very tiny minority who opine that our sentient species --does not-- possess superpowers of bio-mind --- such as intuition, telepathy, remote viewing and various forms of creativity and "higher-mind" functioning.

Earlier psychical researchers and parapsychologists have sometimes inadequately addressed this topic in brief papers. But no lengthy examination has ever appeared.

During the mid-1970s, however, one of the agencies of the intelligence community requested a lengthy examination. I was involved with a number of professional consultants in its preparation and the report was duly produced under the working title "Social Resistance to Psi."

Three of the major observations of the report established the following:

(1) Since doubt is considered a legitimate function within intellectual processes, the role of those who doubt is given more legitimacy than those who do not doubt. Were this not so then the meaning of doubt would become vague.

(2) When doubt is superimposed on direct human experiencing, then the doubt assumes a priority because of its perceived legitimacy. The superimposition then results in a subtle shift of focus away from examining the direct human experiencing and reinstalls the focus within the contexts of the various intellectualisms that have become involved.

(3) The history of intellectualisms demonstrates (a) that they have relatively short terms of social fashionability,

and (b) that they tend to be elitist in nature because the larger populations either do not, or cannot, share in them.

Combining these three observations results in a fourth: that doubt is relative to social enclaves and is thus only transitory against larger issues that remain permanent within the direct experiential thresholds of our species.

Reducing these four observations to a possibly crude level, skeptics and debunkers come and go - but the experiencing thresholds of the species remain the same. The experiencing thresholds are therefore perpetual. Skepticism that advocates doubt regarding something perpetual is relevant only to the transitory intellectual boundaries within which it has arisen.

As an apt illustration of the above, Albert Einstein introduced his special theory of relativity in 1905 while he was still a student and working in the patent office in Switzerland. The skeptical responses regarding the theory, and him as a scientist and man, were not only noisy but exceedingly --voluminous.

By 1925, historians appraised that the Einstein "debate" had accumulated the largest printed paper volume ever.

When the special theory was proven correct between 1927 and 1929, it was shown that relativity was perpetual - naturally existing and true. The skeptical and debunking responses were shown as transitory, however ardent and voluminous they had been. None of the names of Einstein's skeptics are remembered. And this is the ignominious fate of most skeptics - because the times and tides of discovery march on and forget they existed.

Some of you who chance to read this may wish to consider the existence of our species superpowers of bio-mind merely as theoretical. Fair enough.

But an equally fair appraisal shows that the superpowers in

different formats have manifested throughout our species from time immemorial, regardless of culture.

What - has - differed is how they have been intellectually and socially treated and dealt with in terms of tolerance and intolerance, in terms of acceptance or rejection. As will be discussed in a later paper, the intolerance and rejection has ranged along a spectrum from genocide, extermination, and anti-psychic mind-programming to lesser forms of alienation such as media ridicule and Machiavellian debunking.

The sciences and academe of the modern West have never moved full-force behind researching the superpowers. It has even been stated in the past, especially by many noted scientists, that the superpowers are not worthy of scientific interest.

So when modern skeptics protest, it is not really possible to isolate and identify what they are protesting about. That our species - does - possess superpowers of bio-mind can't really be doubted. Even if only temporarily so, such superpowers often appear in naive children for goodness' sake, and often spontaneously appear and disappear in so-called "normal" adults.

The actual issue, then, is the real extent of human sentience, the actually existing rudiment faculties of the superpowers within our genetic species.

If this is accepted as the virtual reality issue, then skepticism and debunking regarding it become sub-issues attached not to the virtual reality itself, but to varieties of antagonistic hearsay that infect many intellectualisms. It is this antagonistic hearsay which accounts for social resistance to our species' superpowers of bio-mind.

Western skepticism of the modern period thus utilizes hearsay before the facts of investigation and research. For example, "there --must-- be some other normal explanation." And this falls more within the range of emotional sentiments than logic and reason based upon discovered fact.

I am also led to understand that this topic is of some interest in the new discipline of the sociology of scientific knowledge (SSK) which examines the treatment and engineering of knowledge by social enclaves within science --and-- the social sub-set enclaves appended to it as is the case with skeptics and debunkers.

What will serve as an objective and legitimate access point into this complex topic is difficult to determine. In the first instance, though, it appears that there are confusions regarding basic terminology.

The term "skeptical" is taken from a Greek word meaning "thoughtful; to look, to consider in the context of having a mind open enough to do so."

"Skepticism" is defined as the method of suspending judgment, systematic doubt, or criticism until something can be decided upon based upon identifiable facts. Any area which is neither proven nor disproved falls into this category.

In their accepted academic sense, these definitions prevailed until about 1890, at least in philosophy and science, and are still given in most dictionaries.

During the early twentieth century, however, both terms in popular usage took on meanings having to do with --opposition - to something. The contexts of having an open mind and suspending judgement until facts are ascertained were therefore abrogated in popular usage.

A "skeptical" and his or her "skepticism" were thereafter assumed to mean "opposed" or "opposition." The phrase "I am a skeptical" was then taken to mean "I don't believe it exists, or is true, or is possible."

The verb "debunk" means "to expose the sham of falseness of something." Debunking is therefore a valuable function and always has been - in that certain specimens of our species like to engineer sham and falseness in order to benefit from them.

Implicit in the term, however, is the distinction between (1) exposing - after the fact of examination, and (2) accusing - before the fact. In this double sense, the term can take on Machiavellian efficiency.

"Machiavellianism" refers to Machiavelli's political theory that politics is amoral and that any means however unscrupulous can justifiably be used in achieving political power or purposes.

The introduction of Machiavellianism into skepticism and debunking runs counter to their original ethical function and sets up lachrymose contexts so labyrinthine that very few can negotiate them. Indeed, Machiavellianism can only be effective provided the labyrinthine contexts cannot be unravelled.

As but one example of Machiavellian debunking, though, I refer the truly interested to the paper entitled "Science Versus Showmanship: A History of the Randi Hoax" by Michael A. Thalbourne just published in *The Journal of the American Society for Psychical Research* (Oct. 1995, Vol.89, No. 4).

The largest possible background issue regarding skeptics and debunkers of remote viewing is whether our species possesses superpowers of mind - of which remote viewing would be just one. Unless consideration is elevated up and into the contexts of this larger background issue no amount of lesser argumentation will suffice to get anyone anywhere.

The second larger background issue concerns the fact that there is nothing essentially wrong with researching the superpowers, both to confirm their existence or not, and if



confirmed to identify their particular functions of mind.

Resistance - to such research - before - the facts of the super-powers can be ascertained is therefore puzzling.

The only possible explanation must involve not discoverable facts which could speak for themselves but - motives and agendas.

Most of us recognize that this is the usual case regarding most human confusions - assuming that mere stupidity or lack of knowledge are not involved as the first instance. But the introduction of motives and agendas further complicates this particular situation already lamentably labyrinthine in its overall character.

The etymological history of the term “*skepticism*” shows that it has undergone several definition formats and social applications since it was first coined in ancient Greece - down until today when it is almost exclusively taken as referring to someone opposed to the “*paranormal*” and anything resembling them.

During the Renaissance period, when the schism between science and religion started up, skepticism was largely taken as referring to “*doubt concerning basic religious principles*” such as immortality, providence, revelation, the existence of the soul, etc. This is to say that --skepticism-- was then used almost as a synonym for anti-religion on behalf of sequestering the evolving sciences from it.

During the nineteenth century, elements of early psychical research did deal with spiritualism - that enormous cultural phenomenon having to do with scientifically analyzing communications between the living and the dead. So-called “*scientific skeptics*” objected to this type of research because they feared a reintroduction of religious-type phenomena into science proper.

This fear has continued to overwhelm more accurate estimations of what the whole of early psychical research involved. An analysis of all published psychical research materials clearly shows that spiritualistic-type research reports account for only about one-tenth between 1880 and 1910. The remaining 90 per cent of the materials was focussed on elements having to do with powers and superpowers of the human biological mind.

At best, then, anti-religious skeptics who wish (as they still do today) to insulate science from religion can object to only about one-tenth of the whole of psychical research - while - psychical - research, by definition, came to an end during World War I.

When it became possible during the twentieth century to examine elements and attributes of the human mind of and in themselves, it would seem that this particular skeptical format

was no longer applicable regarding the mapping of the human powers of mind of and in themselves. At least the principal and vividly stated goal of the modern sciences was to map - everything - of and in itself.

Discussing and arguing the pro and con - mapping - of the powers and superpowers of mind has been going on for over 140 years - even though most of the pro and con polemics are not only turgid and redundant but are based in past concepts which have been obsolete since at least the end of World War I.

It is much more fruitful to look at the social landscapes within which the discussions and arguing took place. Some of those earlier landscapes, especially science-centered ones, accepted as valid the concept of “*anti-psychic skepticism*” - even though the term “*psychic*” has never achieved a stable or concrete definition.

But if the basic definition of skepticism is accepted in its correct meaning - “*open to consideration and examination*” then the phrase “*anti-psychic skeptic*” is an oxymoron.

The ethical, and even logical goal of the true skeptic is to resolve doubt by identifying facts, not to reinforce doubt in the absence of discovered facts - and certainly not to underwrite Machiavellian debunking tactics to prevent the needed research.

True skepticism does not - begin - by being anti- anything. The processes of open consideration and examination (*i.e., research*) will ultimately establish whether something exists or not.

There is hardly no other way via which doubt, belief, or confusions between them can be resolved on behalf of acquiring increases in knowledge. And this is especially true as regards the true extent of human sentience - for sentient beings have an inalienable bio-mind right to know of the true extent of their sentience.

To round out this position paper, even a cursory examination of the “*conflict*” between the existence of our species superpowers and the existence of skepticism regarding them shows these two factors as different and separate issues.

In the first instance, if the superpowers didn’t manifest throughout our species then skeptical resistance to them - would not - come into existence either. Nothing becomes resisted unless it is there to be resisted. It is because the superpowers do manifest that resistance to them is engineered into visibility.

Whether the superpowers manifest in formats involving Siberian shamans, Greek or Egyptian clairvoyants, Maya far-seeing, or contemporary remote viewing as an espionage tool, none of the formats would be possible if their fundamental facul-

ties were not part of our species “*equipment*,” so to speak. Phenomena along these lines that recur regardless of culture and down and through each human generation ought to be accepted as existing.

Modern skeptics, however, defined these faculties as abnormal, illusion, mental derangement, or psychopathological in origin. Mis-identified and prejudiced as such, the faculties were then open to the assumed legitimacy of debunking.

But are these - modern - definitions correct ones? And if correct, how was the correctness established?

Well, it is open knowledge that the mainstream sciences and philosophies, - by their own admission, - have - not - researched the superpowers of bio-mind.

Based, then, on a near complete absence of researched information regarding the superpowers, it is - necessary - to inquire into the nature of the information data bits an “*anti-psychic*” skeptic is using as his or her intellectual processing grids.

If such a skeptic is utilizing the conventional definitions of the modern mainstream sciences and philosophies --which have neither considered nor researched - the superpowers, then such a skeptic is utilizing nothing at all except hearsay or prejudice based on it. Clearly those who - have - attempted to research the superpowers know more about them than those who never have made the attempt - just as conventional modern scientists and philosophers have not.

It is quite easy to show that the - topic - of our species superpowers of bio-mind has been bowdlerized or “bleeped” from the lexicons of the modern sciences and philosophies. This leaves experiencers of some element of the superpowers without a leg to stand on - leaves them helpless - for there is no help to be found within the social precincts which have bleeped the superpowers to begin with. There is no organized, supportive social structure to which the experiencers can appeal - even to protect their full rights as sentient human beings.


Here is the basis for a pogrom. A “*pogrom*” is defined as “*an organized massacre of helpless people*.” Such a pogrom regarding “*sensitives*” took place during the Inquisitions of the Middle Ages. Some historians estimate the high body count at 9 million over a 300-year period. Ridicule and defamation during modern times of sensitives and researchers of the superpowers is a kind of pogrom, especially when supported in the mainstream media.

It is interesting indeed why in our scientific times there should be such a pogrom that victimizes our species superpowers of bio-mind with its marvelous spectrum of sentience. It may be that someone somewhere doesn’t want that marvelous spectrum to be identified and DEVELOPED.

Comments, anyone?



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“ The existence of the superpowers as a species thing transcends social formats and their levels and/or defects of knowledge. The faculties for the superpowers are therefore permanent within our species. Each generation of humans born is a carrier of the faculties, equally as much as it is a carrier of our species' gene pool. It is not the purpose of this site to convince anyone that the superpowers exist. The only purpose is to present an extended database -- this, for what it is worth to anyone. ”

- Ingo Swann





# Hitomi Akamatsu Remote Viewing Example

**A practice remote Viewing session from Hitomi Akamatsu  
for a David Morehouse training target of  
The Piazza San Marco, Venice.**

**Hitomi Akamatsu** studied brain and cognitive sciences at a university in Australia and is hoping to one day earn a Ph.D. She has long been interested in the connection between psychology, consciousness and human potential, so her exploration of remote viewing was a logical outgrowth of those studies.

Currently Hitomi is working with Fukushima evacuees, providing both psychological counseling and alternative health therapies. She travels frequently between Japan, the Ukraine and South America on behalf of officials in Japan who have been consulting with nuclear experts at Chernobyl on mitigation of radiation.

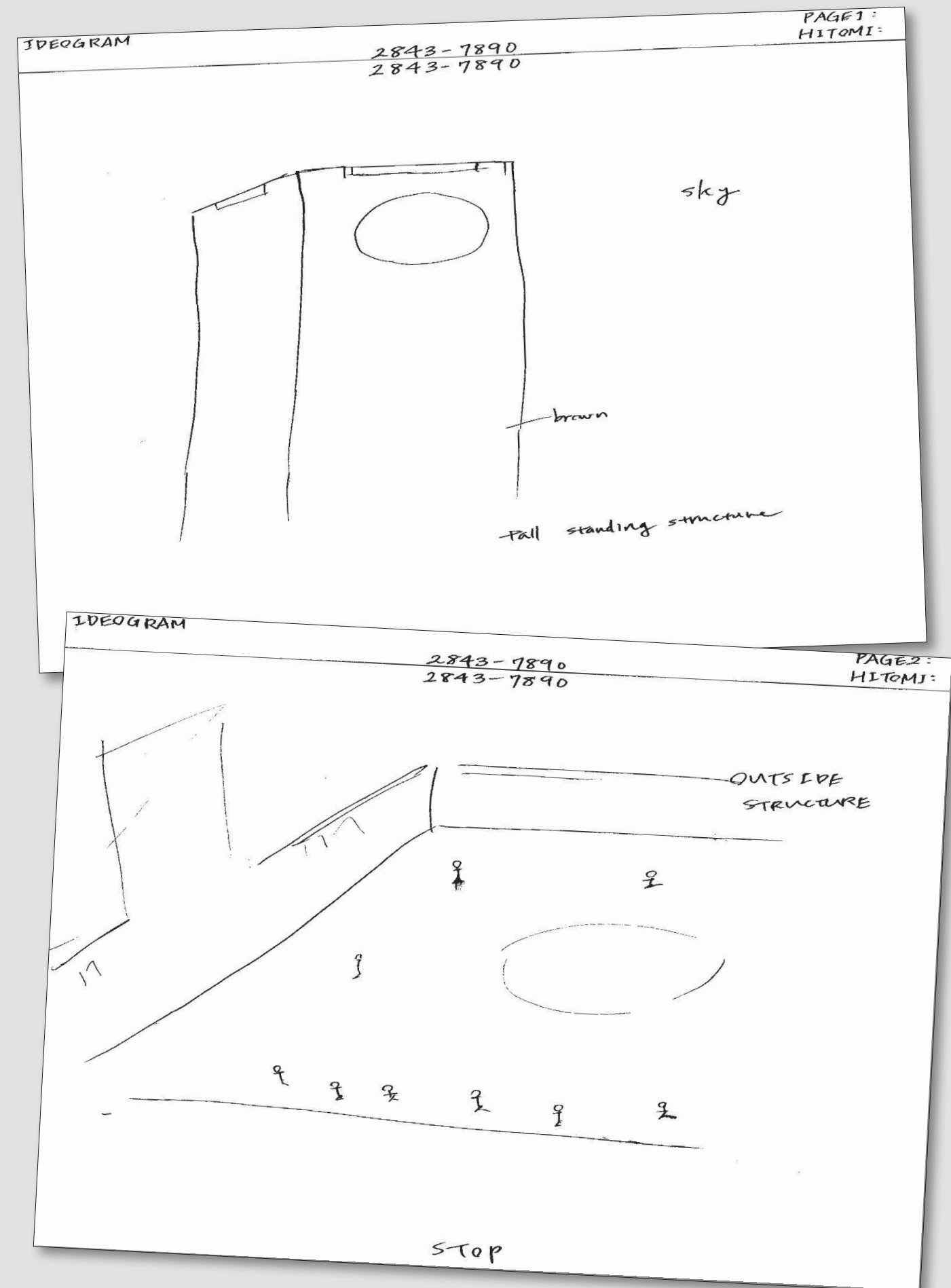
Hitomi said she is engaged in work with a Japanese engineering company that is researching possible methods of removing radiation from water. She has been extremely busy with all the travel, but hopes to take part in more remote viewing projects in 2014.

Hitomi completed some confidential remote viewing work in 2013 that is scheduled for publication in the U.S. in mid 2014.

The remote viewing example shown was part of the David Morehouse CRV training and was a training target.

David gave it in a package for his students, along with his book. It was given to her in a sealed envelope to be opened after working. This target was worked BLIND.

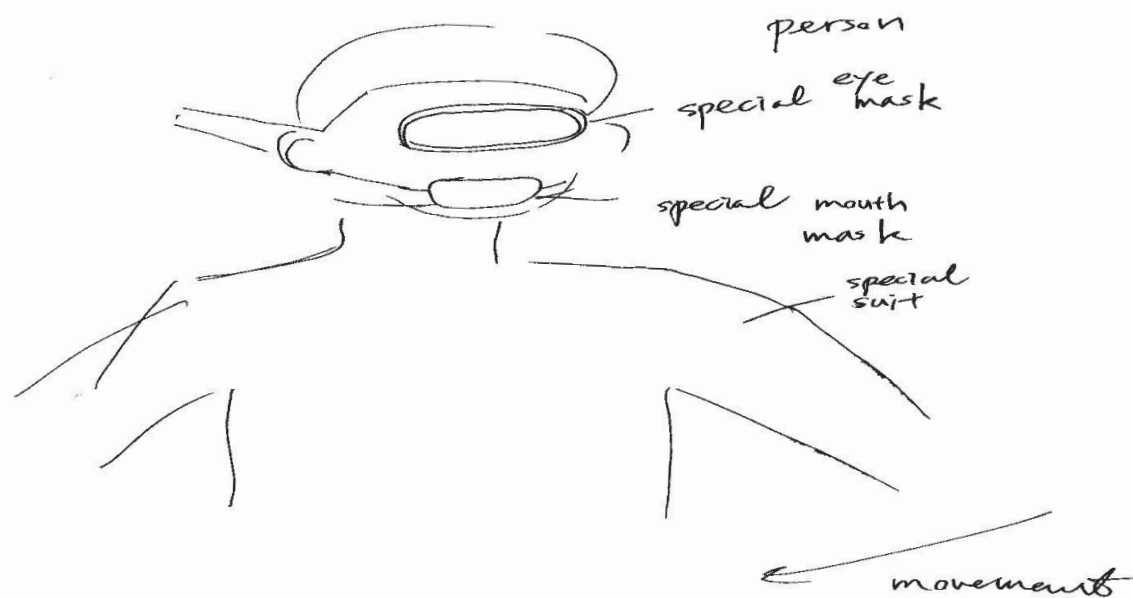
On the following pages we present the remote viewing session itself, followed by the 'opened' target feedback file.





2843-7890  
2843-7890

PAGES:  
HITOMI:



STOP

PAGE 1A:  
HITOMI:  
TIME: H

2843-7890  
2843-7890

PL: COMPLEX  
B: SEMI-HARD (BOUNCY)  
I: MAN-MADE  
A: STATIC

PL: SIMPLEX  
B: HARD  
I: NATURAL  
A: DYNAMIC

PL: COMPLEX  
B: SEMI-SOFT  
I: ARTIFICIAL  
A: DYNAMIC

STOP

2843-7890

STOP

2843-7890

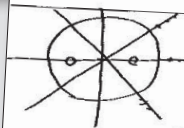
STOP

2843-7890

PAGE 1B:  
HITOMI:

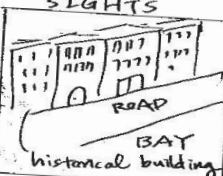



|       | SIGHTS                  | SOUNDS                              | SMELLS/TASTES                    | TEMPS                  | TEXTURES                     |
|-------|-------------------------|-------------------------------------|----------------------------------|------------------------|------------------------------|
| COLOR | water liquid movement   | echo water waves hitting            | rocks stones wet water           | cold dump              | wet hard slippery            |
| gray  | Above view looking down | air wind windy                      | fuel fuel (burning) oil metallic | cold warm              | hard metallic painted metals |
| brown | green                   | water bubbles large objects hitting | oil gasoline propane             | warm artificial warmth | slippery oily                |
| blue  | dark                    | wind people                         | city cars people                 | warm                   | hard brick-like              |
| beige | black white moving      | old                                 | sky                              | wind                   | vegetation                   |
| white | old                     | land                                | field                            | dump wet               | soft, vegetation-like pointy |
| green | shiny                   |                                     |                                  |                        |                              |
| BRITE | Medium                  |                                     |                                  |                        |                              |
| Focus | Medium                  |                                     |                                  |                        |                              |
|       |                         |                                     |                                  | STOP                   |                              |

52



2843-7890

PAGE 1:  
HITOMI

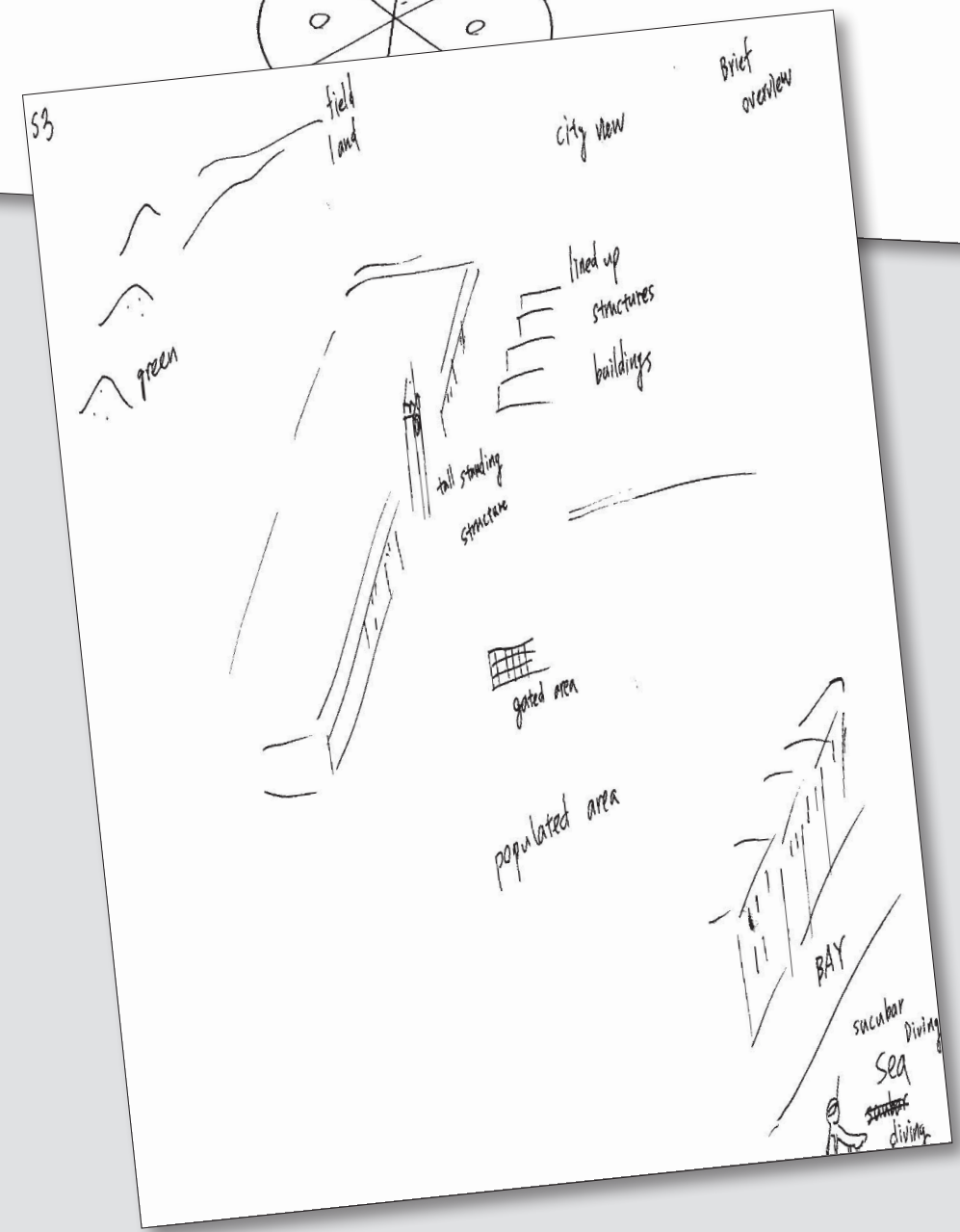
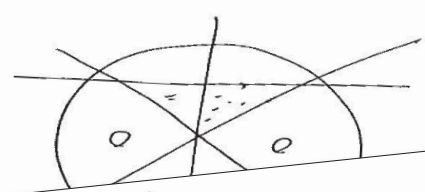
|             | SIGHTS  | SOUNDS                              | SMELLS/TASTES               | TEMPS       | TEXTURES   | P                                     |
|-------------|---|-------------------------------------|-----------------------------|-------------|--|---------------------------------------|
| COLORS      |  | cars<br>ocean<br>water              | city<br>sea                 | warm        | hard<br>metallic<br>steel<br>-like               | historical<br>buildings<br>near water |
| white       |  | door<br>closes<br>people<br>walking | rusty<br>鉄の土<br>錆           | cold<br>wet | rough<br>rusty<br>old rusty<br>metals<br>-like   | lined up<br>structures<br>many        |
| gray        |   |                                     |                             |             |  |                                       |
| orange      |   |                                     |                             |             |  |                                       |
| transparent |  | -                                   | fibers<br>collagen<br>-like | cool        | plastic<br>collagen<br>-like                     | -                                     |
| blue        | lines   |                                     |                             |             |  |                                       |
| BRITE       |  | vehicles<br>- like                  | water                       | cool        | stones<br>man-<br>made<br>stones<br>(structured) | buildings                             |
| Medium      |   |                                     |                             |             |  |                                       |
| Focus       |   |                                     |                             |             |  |                                       |
| Medium      |   |                                     |                             |             |  |                                       |
|             |   |                                     | stop                        |             |  |                                       |



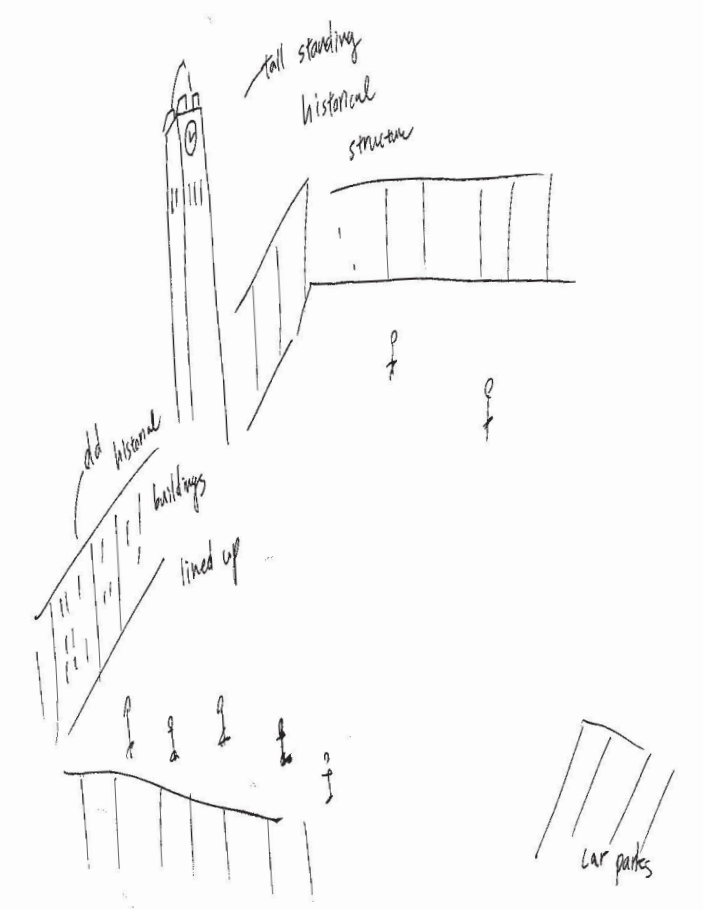
# 52 PHONICS

- A: Architecture, Art & Design,
- E: Educational, Educated,
- I: Important
- O: Optimal
- U: Universal.

FREE SPACE: Marco, Mark, Marcus,  
Paulo, Europe, Paul, "St."

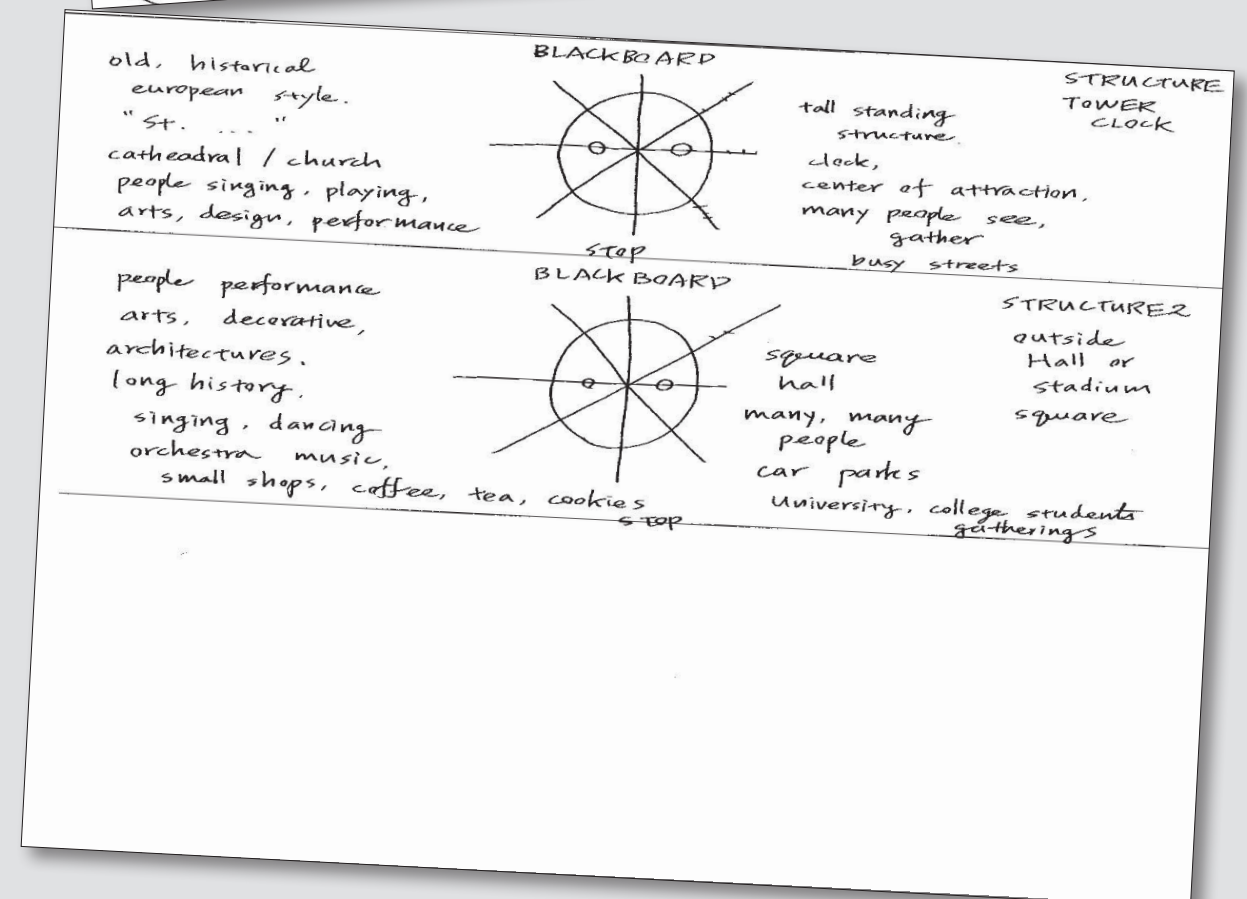
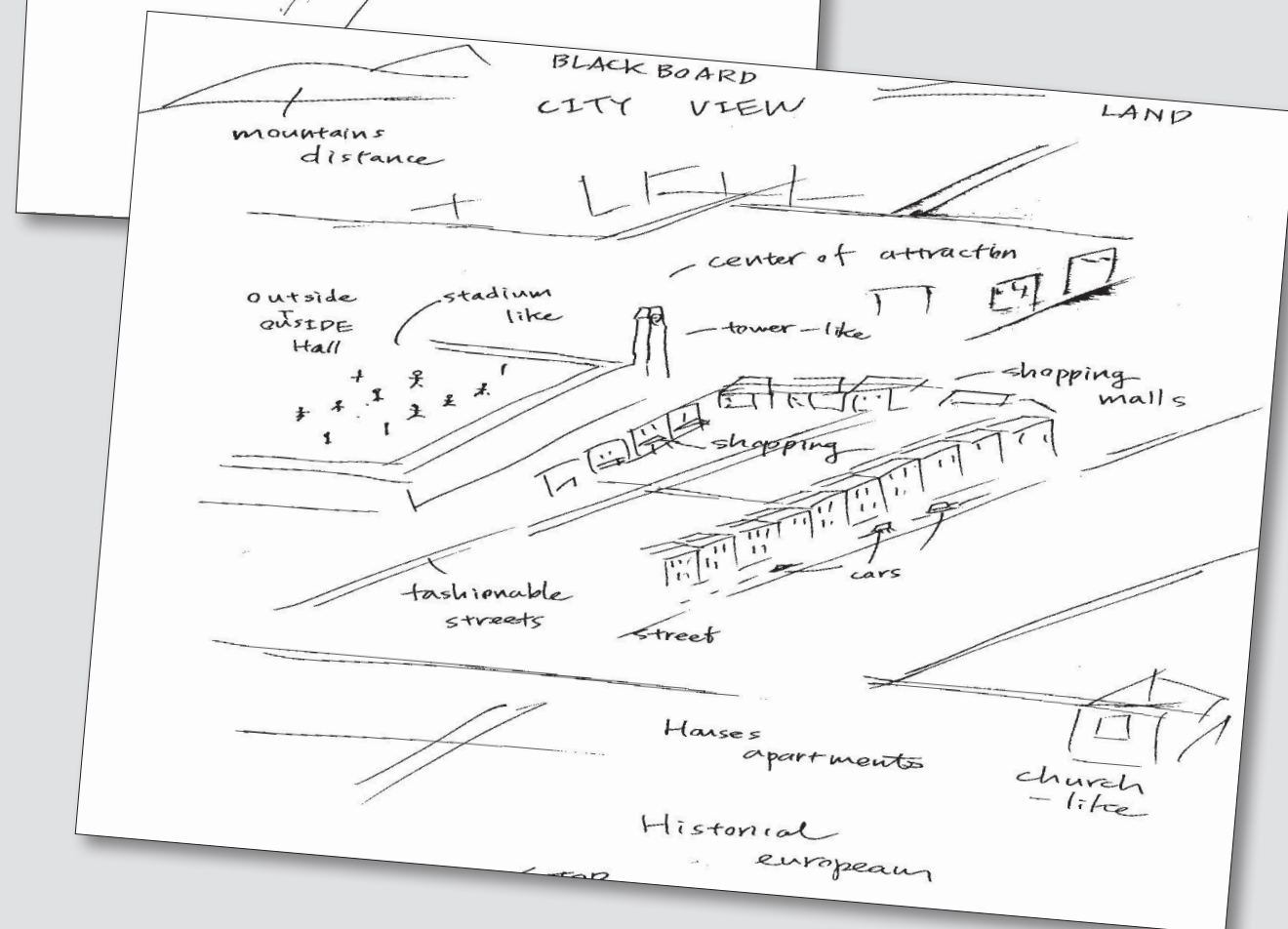
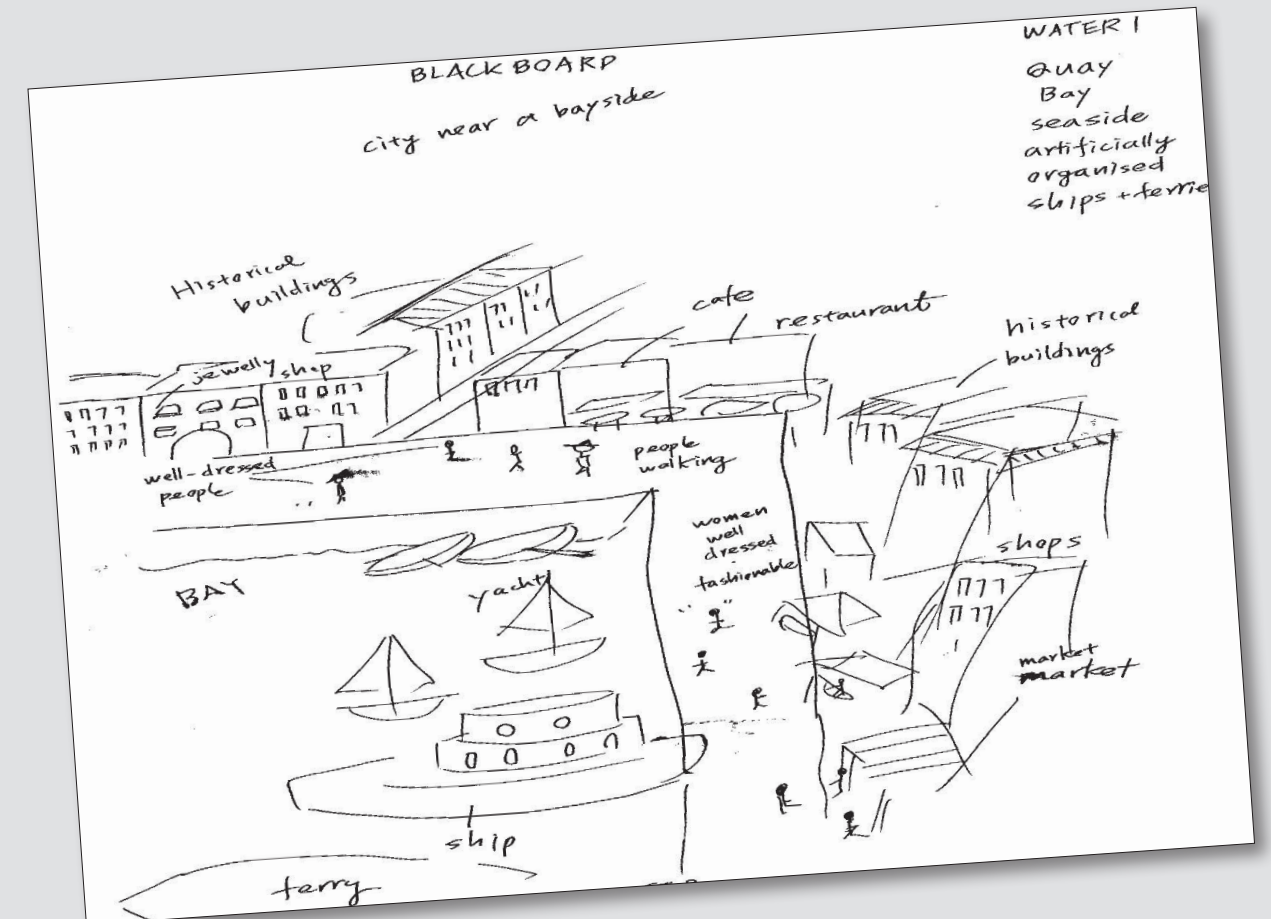
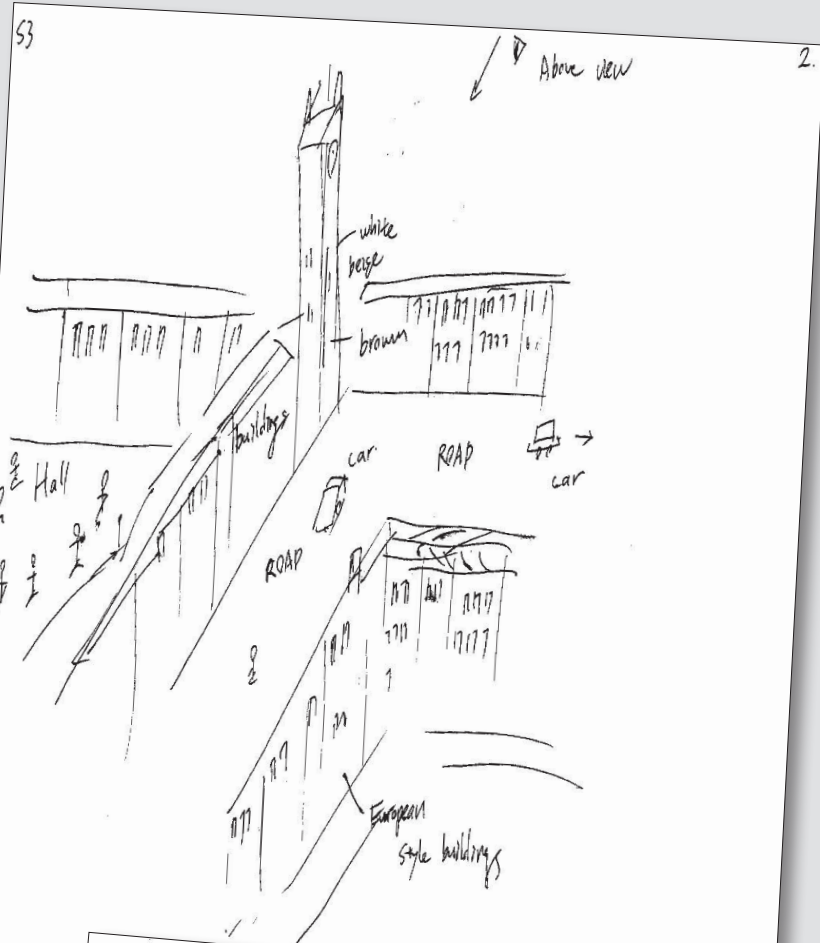


53

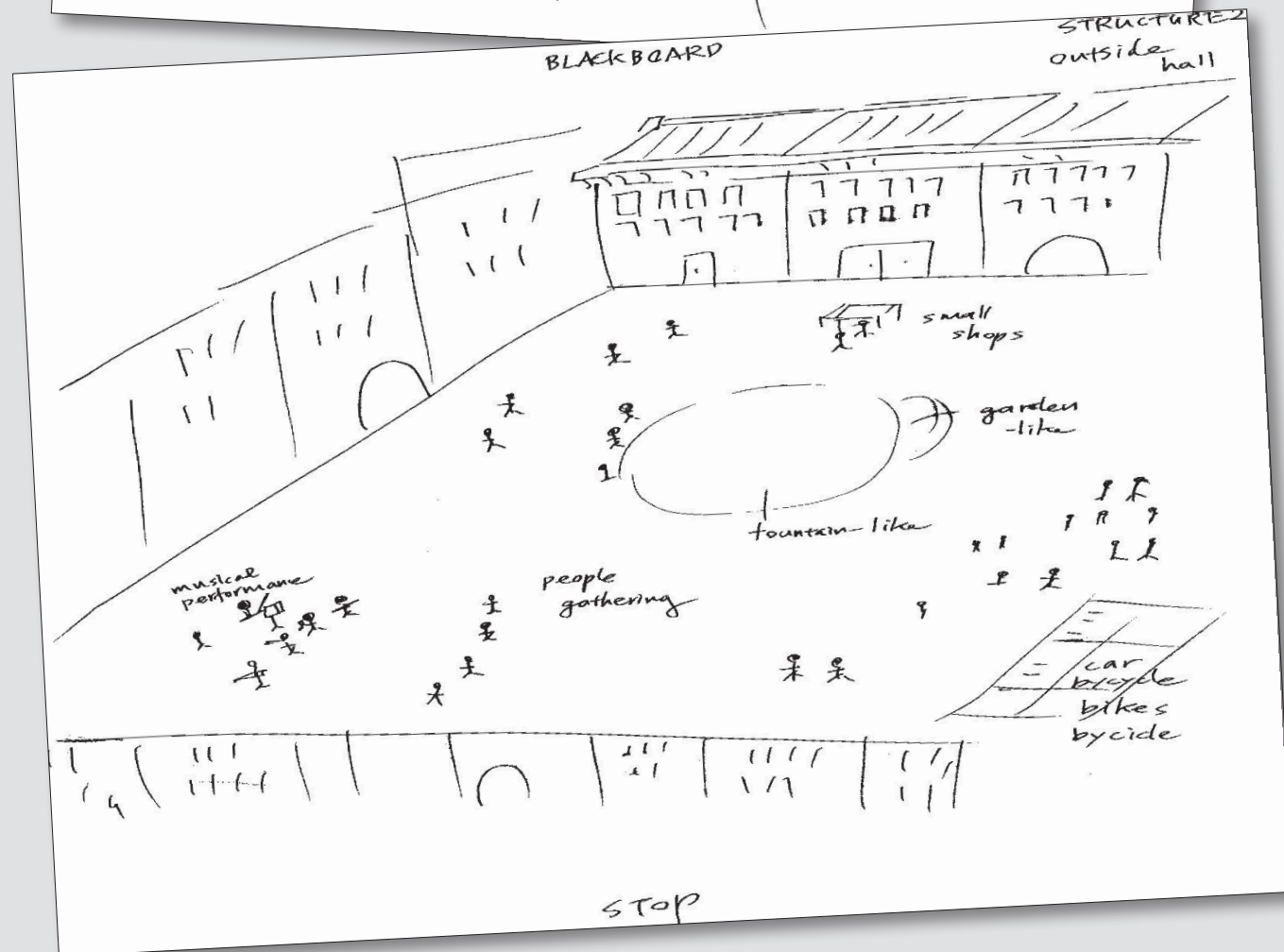
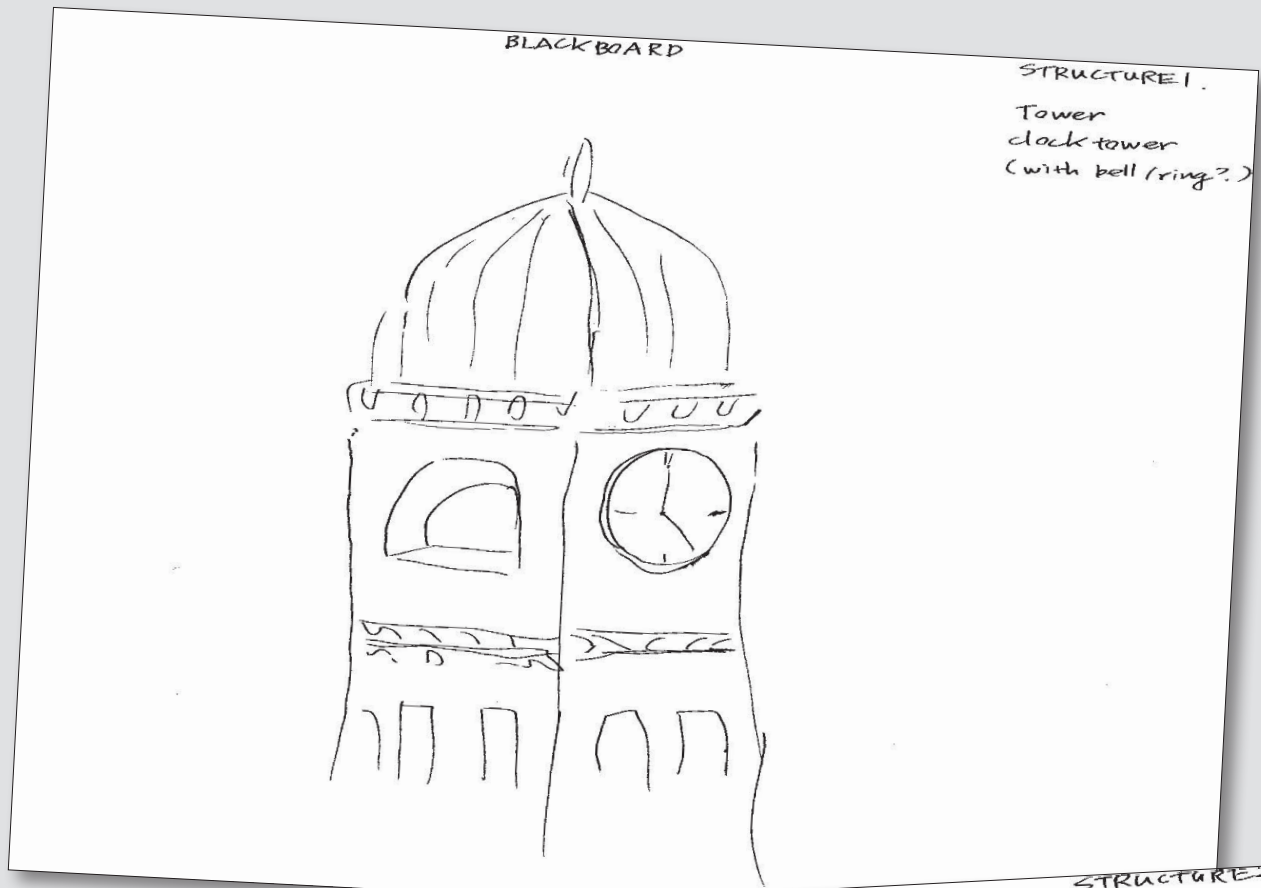


|  |            |   |
|--|------------|---|
| LAND: 1  | AIR: 1     | WATER: 1  |
| STRUCTURE: 3   | ENERGY: 1  | OBSTACLE: 1   |
| LIFE: Vegetation   | Low        |   |
| LIFE: Human  | Multi      |   |
| LIFE: Other  |            |   |
| much movement in people, cars, machines, - city busy smogs, some mountains in a distance                                   | BLACKBOARD | LAND 1<br>big, spread city<br>european<br>old, historical<br>city smog<br>smogs,        |
| shipping, fishing, seafoods, pizza, pickles, sea, water, relaxed culture, artificial beaches, many people, smogs, city bay | BLACKBOARD | WATER 1<br>Bay-like<br>ships, ferries<br>import-export<br>foods (cheese, wheat)<br>hams |
|  | STOP       | touristic<br>sugarbar diving, helicopter tour.  |









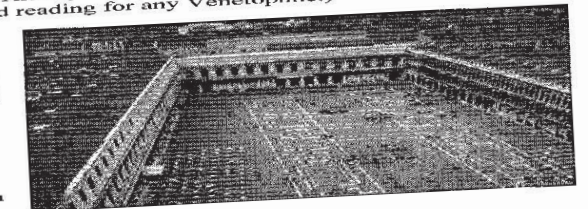
## Target Feedback

COORDINATES: 2843-7890  
C4 NAME: Piazza San Marco, Venice, Italy  
TIME FRAME: Present

In *The Companion Guide to Venice*, Hugh Honour describes the Piazza San Marco as "beautiful at all times of day or night and all seasons of the year. It is one of the few delicate works of architecture that can absorb a bustling vulgar crowd without loss of dignity; a great city square which retains a feeling of animation when there are few people in it."



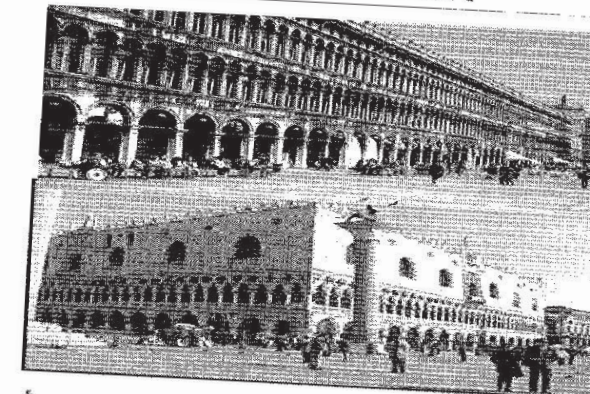
Jan Morris, the noted travel writer who lived for several years in Venice, says "the great Piazza of St. Mark's is at its very best on a hot day early in summer, when visitors from the four corners of the earth are inspecting its marvels, and Venice is one great itchy palm." Morris adds: "The patterned floor of the Piazza is thick with pigeons, and two or three women at little trestle stalls are invitingly rattling their packets of maize... On every step or balustrade, on the ledges around the base of the Campanile, on the supports of the two columns of the Piazzetta, around the flagstaffs, beside the little porphyry lions--wherever there is a square foot of sitting space, hundreds of young people have settled like birds, spreading their skirts and books around them." (NOTE: These passages are taken from Morris's *The World of Venice*, which is indispensable background reading for any Venetophile.)



Napoleon called the Piazza San Marco "the finest drawing room in Europe." That description may have been a little off-base--there's no ceiling, and where's the sofa?--but the fact remains that St. Mark's is a far nicer place for sitting room or hotel lobby. What's more, the square is bordered by historic buildings and represents the focal point of Venice's water transport system. Toss in pigeons and outdoor *caffès*, and you've got a spot that

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## Target Feedback



Thomas Coryate described as "the fairest place of all the citie" in 1611--the year when the King James Bible was first published.

"St. Mark's Square" is a misnomer, as the accompanying photo suggests. Those slanting arcades aren't just the result of false perspective; the "square" is actually a trapezoid. Its shape, which flares outward from its enclosed end, makes the Piazza appear even more spacious when viewed from the *Ala Napoleonica* (the arcaded building at the top of the photograph).

The square--let's not be pedantic!--was laid out in the 11th Century, when its area was divided in half by a canal near the café tables in the picture. A century later, the canal was filled in, creating the basic shape that exists today.

A major building project got underway in the 16th Century, and new stone paving replaced the old bricks in the early 1700s. The geometric patterns of Istrian stone add to the illusion of depth, although they've also been used to mark the locations of traders' stalls at various times. (In Venice, a city of traders, art and business have long enjoyed a peaceful coexistence.)



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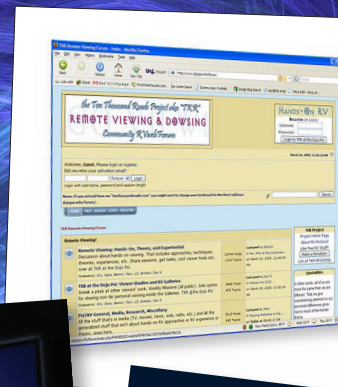
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